

CRANK.

LUXE COMMERCIAL FURNITURE

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CHAIR & LOUNGE 椅子与休闲椅

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CHAIR

2018-2024
Design by Collectivo

CHAIR

CHAIR

Building In The Building

钟乳椅
Design by Collectivo 2024



Building In The Building

大自然的钟乳石启发了设计师创作出钟乳椅。椅子巧妙融合钟乳石的形态，软体部分展现柔软与力量之美，U形金属脚架则借鉴其悬挂支点，提升舒适度的同时赋予椅子雕塑般的艺术感，令人仿佛置身于大自然的怀抱之中。

Nature's stalactites inspired the designer to create the stalactite chair. The chair cleverly combines the shape of stalactites, with the soft body showing the beauty of softness and strength. The U-shaped metal base draws on its hanging fulcrum, which not only improves comfort but also gives the chair a sculptural artistic feel. It makes you feel like you are in the embrace of nature.

STALACTITE





INTRODUCING STALACTITE

DESIGN BY COLLECTIVO



在椅子的软体部分，设计师巧妙地模拟了钟乳石的形态，使得椅子呈现出一种既柔软又充满力量感的美感。坐上去，仿佛能够感受到大自然的温柔拥抱。

In the soft part of the chair, the designer cleverly simulated the shape of stalactites, making the chair present a beauty that is both soft and full of power. Sitting up, it seems like one can feel the gentle embrace of nature.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / FLOWER:



MATERIAL / VICO



拥抱椅
Design by Collective 2024



Building In The Building

“拥抱”是传递情感的行为，设计师以这一元素作为基础，提取于臂向上拥抱的开放姿态，其软体结合实木脚架、优质弯板，演绎拥抱椅的扶手与靠背的曲线，以及温暖的肌理，塑造出属于其独特的情感氛围。

"Hug" is an act of conveying emotion. The designer took this element as a basis and extracted the open gesture of arms embracing upwards. The soft fabric combined with a solid wood frame and high-quality bentwood, interprets the curves of the armrests and backrest of the hug chair, as well as the warm texture, creating its unique emotion and rhythm.

HUG





INTRODUCING HUG

DESIGN
BY COLLECTIVE



在使用时，如拥抱般温暖的怀抱，给予了舒适的坐感与心灵的慰藉，让您在疲惫之时感受到温暖与呵护，不仅让您尽情享受悠闲时光，同时也赋予了家具新的生命意义。

When using it, it provides comfortable seating and spiritual comfort like the warm embrace of a mother.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / FLOWER



MATERIAL / VICO



钻石椅
Design by Collectivo 2022



Building In The Building

钻石椅的灵感来源于钻石切割的语言。设计师在加工后将其美丽的钻石中提炼了简洁的切割语言，并将其与椅子的软包造型相结合，就这样形成了造型优雅简洁又极具特征的钻石椅。

The inspiration of diamond chair comes from the language of diamond cutting. The designer refined the concise cutting language from the extremely beautiful diamonds after processing, and combined it with the soft bag shape of the chair, so as to form an elegant, concise and characteristic diamond chair.

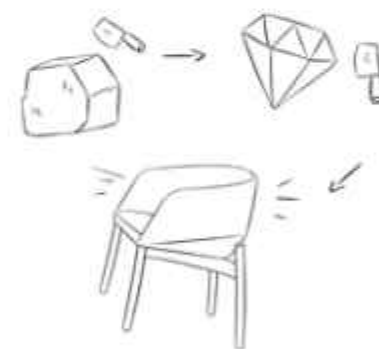
SLICING





INTRODUCING SLICING CHAIR

DESIGN BY COLLECTIVE



钻石椅可适用于多种空间：协作空间、会议空间、休闲空间、茶水间或商业空间，简约中性的造型使其适用性十分广泛。
Slicing chair can be used in a variety of spaces: collaborative space, meeting space, leisure space, tea space or commercial space. Its simple and neutral shape makes it widely applicable.









产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / FLOWER



仙人掌培训椅
Design by Collective 2022



Building In The Building

仙人掌培训椅的灵感是来源于具有独特外观的仙人掌。无论是办公环境还是家居环境，仙人掌都是绝佳的绿植选择。于是为了使办公空间更加惬意更加自然，设计师提取了仙人掌倾斜的枝干和圆滑的外形。使 Cactus Training Chair 在满足一定培训功能时，外观更加活泼。

The inspiration of cactus training chair comes from cactus with unique appearance. Whether in office or home environment, cactus is an excellent green plant choice. Therefore, in order to make the office space more comfortable and natural, the designer extracted the inclined branches and smooth shapes of cactus. Make the appearance of cactus training chair more lively when meeting certain training functions, wherever you want.

CACTUS





INTRODUCING CACTUS CHAIR

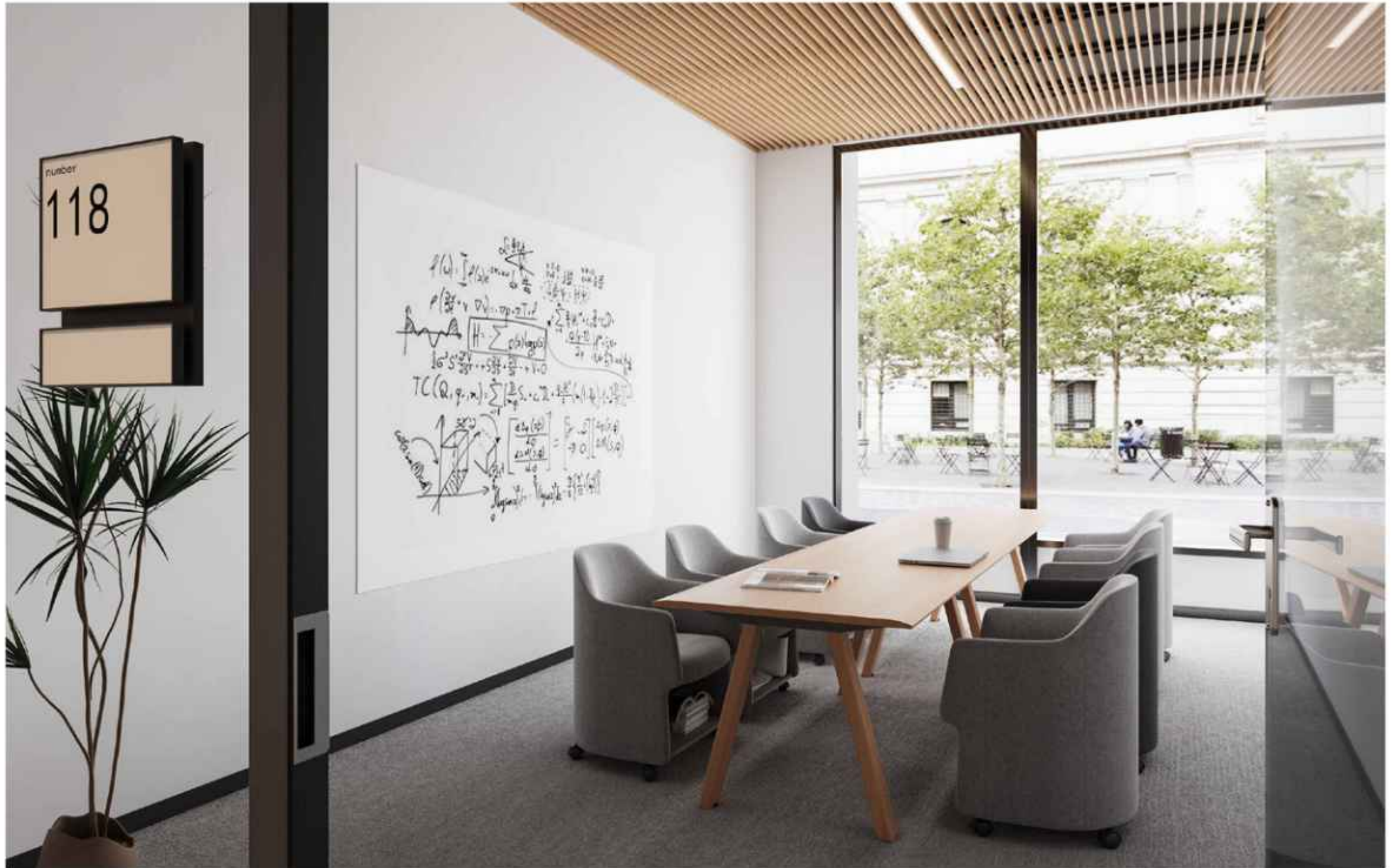
DESIGN BY COLLECTIVO



仙人掌培训椅可搭配各类产品并适用于多种空间：培训空间、大堂空间、过道空间、讨论空间、等待空间等等。

Cactus training chair can be matched with various products and is applicable to a variety of spaces: training space, lobby space, aisle space, discussion space, waiting space, etc.

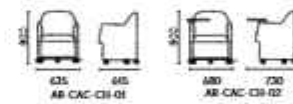






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



VC-09 VC-33 VC-39 VC-21 VC-41

MATERIAL / FLOWER



FLO-10 FLO-03 FLO-17 FLO-34

外星人椅
Design by Collective 2020



Building In The Building

外星人椅的灵感来自于科幻电影中的外星人。为满足用户良好的使用体验，经过反复推敲，外星人椅严格按照人体工程学处理，让每一位使用者都能享受到最舒适的坐感。在面料颜色上，ET 也拥有丰富的选择性，可以满足每个空间的需求。

这款百搭的椅子，适合各种公共空间，如图书馆、办公室、等候室、休息室、餐厅和酒店等，是一款极具实用性的产品。

ET chair was inspired by aliens in science fiction films. The unfolding of the foot stand adds interest to this product, which is different from other leisure chairs. In order to meet the user's good use experience, ET Chair is treated in strict accordance with ergonomics. After repeated tests, every user can have the most comfortable sitting feeling. In terms of fabric color, ET also has rich choices to meet the needs of various spaces.

The versatile chair is suitable for various public spaces, such as libraries or offices, waiting rooms, restrooms, restaurants and hotels. It is a very useful product.

ET





INTRODUCING ET

DESIGN
BY COLLECTIVE



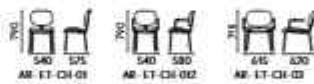
靠背钢管上的半圆形金属配件像是外星人的眼睛，靠背曲率更像是外星人的脸型，脚架的外八的形式更是为这款产品增添了趣味性，在休闲椅类中显得与众不同。

The semicircular metal fittings on the steel tube of the backrest look like ET eyes. The curvature of the backrest is more like the face shape of an ET.



产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



VIC-09

VIC-33

VIC-39

VIC-28

VIC-41

MATERIAL / FLOWER



FLO-08

FLO-03

FLO-07

FLO-24

sys 椅
Design by Collective 2018-2023



Building In The Building

SYS 椅子系列，设计师将贝壳纹理的语言与面料工艺进行结合，在椅面上玩起了优雅的线条游戏。面料表面的竖直褶皱采用了压纹的工艺，抚摸时带来的肌理感与柔软触感为用户带来别样的使用体验。多种色彩的选择，能更好的满足不同客户、不同空间的搭配需求。椅子整体轮廓圆润有致，每一条曲线都根据人体的曲线进行精心调整，为用户提供了舒适的就座体验。SYS 椅子的椅面提供了有扶手和无扶手两款配置，多款脚架以供选配。高自由度的选配，使其能轻松适应商务空间、休闲空间等多种使用场景。

SYS series is composed of chairs, armchairs and stools with different options based on metal or wood, which is a chair system collection on Archini product lines. Inspired by the texture of shell, designer reflects this feeling of texture on SYS series with the technique of embossing, which touches smooth and stereo. Every line around the chair is carefully adjust for hundreds times to fit the shape of human's back curve, which serves an excellent seating experience for everyone. SYS chair consists of two versions, with-arms and no-arms, to meet different needs of customers. What's more, different bases can perfectly fit wherever you want.

SYS





INTRODUCING SYS

DESIGN
BY COLLECTIVE



SYS 休闲椅提供了更大的座椅尺寸与更厚实的软包，为使用者带来更加舒适惬意的休闲体验。

SYS lounge chair provides the bigger dimension and the thicker soft, which make it possible for people to sit more comfortably or even sleep on it.







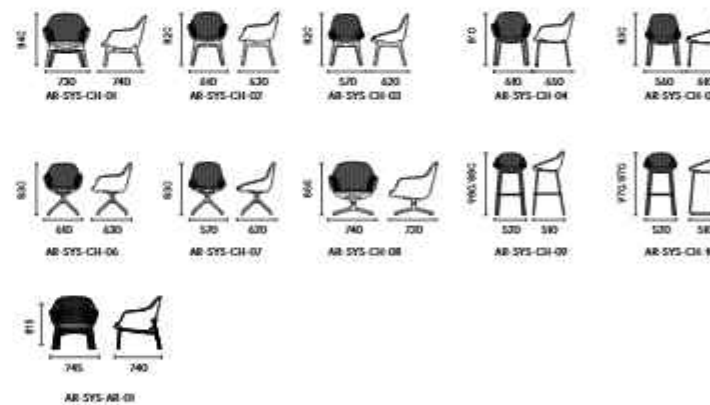






产品尺寸

PRODUCT SIZE

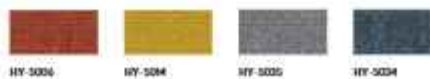


推荐面料

MATERIAL / MINA



MATERIAL / HY



飞翔系列

Design by Collective 2021



Building In The Building

飞翔系列的灵感来源于天鹅优雅的体态和脖颈曼妙的曲线。而在延伸的飞翔培训椅系列中，设计师在提取天鹅优雅曲线的前提下，将椅面、椅背微微拱起，塑造出具有极佳的包裹感形态的椅子。

飞翔培训椅拥有完整的生态系统，从培训椅到吧椅，有数十款脚架与功能配件可供选择，极大程度上满足了各类培训空间、会议空间、休闲空间对于椅类的需求。

The Fly side chair series is inspired by the elegant posture of the swan and the graceful curve of the neck. In the extended Fly side chair series, the designer slightly arches the chair surface and back under the premise of extracting the elegant curve of the swan to create a chair with an excellent wrapping shape.

The Fly side chair series has a complete ecosystem, from side chairs to bar chairs, there are dozens of tripods and functional accessories to choose from, which greatly meets the requirements of various training spaces, meeting spaces, and leisure spaces. demand.

FLY SIDE





INTRODUCING FLY SIDE

DESIGN
BY COLLECTIVE



FLY SIDE CHAIR 是一款从培训空间出发设计的产品，由于不同的脚架配置的选择，不单单适用于培训空间，更可以适用与其他环境空间：茶水空间、洽谈空间、教育空间、图书馆等。成为公共区域创造优雅的配置。

Fly side chair is a product designed from the training space. Due to the choice of different tripod configurations, it is not only applicable to the training space, but also applicable to other environmental spaces: tea space, negotiation space, education space, library, etc. Become a public area and create elegant configuration.









产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / SUNDAY



飞翔椅
Design by Collective 2020



Building In The Building

飞翔椅设计的初衷是希望能提供给用户很好的包裹感，同时设计师希望这个系列的产品能够拥有像天鹅翅膀一样的优雅曲线，无论在视觉上还是使用上，都能带给产品使用者良好的体验。

飞翔系列共有4款：高背休闲椅、矮背休闲椅、椅子款、脚凳。产品应用的空间较多，办公休闲区、餐厅、阅读区、接待区等均适用。产品的适配空间较为多样，同时多色系的适配也为产品增加了更多的可能性。

飞翔椅了款有木脚款、四星脚和钢架款三种形式，能满足不同用户的空间使用需求。

The intention of the design of the flying chair is to provide users with a good sense of package. Designers also hope that this series of products can have elegant curves like swan wings. Whether visually or in use, it can bring good experience to the users.

There are 4 fly series: High back leisure chair, low back leisure chair, chair style, foot pedal. The product has a wide range of applications, including office and leisure areas, dining areas, reading areas, reception areas, etc. The product's adaptation space is more diverse. At the same time, multi-color system also increases more possibilities for products. Chairs are available in wood feet, four-star feet and steel frames to meet the space needs of different users.

FLY





INTRODUCING FLY

DESIGN
BY COLLECTIVE



飞翔椅采用一体发泡工艺，靠背微微向内包裹，能够给背部提供很好的包裹感；扶手向外翻折，贴合人的手部曲线，起到支撑的作用。
The flying chair adopts an integrated foaming process, and the backrest is slightly wrapped inward, which can provide a good wrapping feeling for the back. The armrest is folded outward to fit the curve of the human hand and give support.

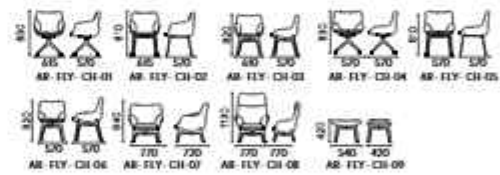






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / SUNDAY



水母休闲椅
Design by Collective 2024



Building In The Building

Archini 品牌注重将设计美学与实用性结合，以满足现代办公环境的多样化需求。其 Jellyfish Chair 水母休闲椅，灵感源于水母，通过模仿其形态并巧妙运用软包与脚架对比，展现出丰富的层次感。软包翻新设计模拟水母律动，带来舒适坐感。Archini 品牌亦受水母再生能力启发，追求环保与耐用，展现对可持续发展的思考与实践。

The Jellyfish Chair is inspired by the refinement of its shape and cleverly uses the contrast between the upholstery and the base to show a rich sense of layering. The folding design of the soft bag simulates the rhythm of the jellyfish and provides a comfortable sitting experience. The Archini brand is also inspired by the regenerative capacity of the jellyfish, striving for environmental protection and durability, demonstrating its thinking and practice of sustainable development.

JELLYFISH





INTRODUCING JELLYFISH

DESIGN
BY COLLECTIVO



巧妙的是，设计师通过软包的翻折处理，模拟出水母在水中律动的姿态。这种设计不仅使椅子看起来更加生动，也为使用者带来了舒适的坐感体验。当人们坐上面时，仿佛能感受到水母那轻盈飘逸的韵律，为繁忙的办公生活带来一丝轻松与惬意。

Cleverly, the designer simulated the movement of jellyfish in the water by folding the soft bag. This design not only makes the chair look more vivid, but also brings a comfortable sitting experience to the user. When people sit on it, they seem to feel the light and graceful rhythm of jellyfish, bringing a touch of relaxation and comfort to their busy office life.







产品尺寸

PRODUCT SIZE



AR-W1 AR-O1

推荐面料

MATERIAL / MINA



MATERIAL / VICO



吐司休闲椅
Design by Collective 2024



Building In The Building

吐司休闲椅将西式面包的柔软香甜融入办公场景，外观采用高品质皮革，触感舒适且耐用。造型借鉴吐司面包的温暖舒适感，线条流畅优雅。注重人体工学设计，配备脚凳，为用户提供舒适支撑和休憩空间，让忙碌工作之余享受宁静放松。

The Toast Lounge Chair integrates the softness and sweetness of Western bread into the office scene. The appearance is made of high-quality leather, which is comfortable to the touch and durable. The shape draws on the warmth and comfort of toast bread, with smooth and graceful lines. It pays attention to ergonomic design and is equipped with a footrest to provide users with comfortable support and rest space, allowing users to enjoy tranquility and relaxation after busy work.

TOAST





INTRODUCING TOAST

DESIGN BY COLLECTIVO



除了外观和坐感上的优势，吐司休闲椅还注重人体工学设计，确保用户在长时间坐姿下依然能够保持舒适和健康。配备的脚凳更是为用户提供了额外的支撑和休憩空间，让用户在忙碌的工作之余能够放松身心，享受片刻的宁静。

In addition to its advantages in appearance and seating experience, the toast leisure chair also emphasizes ergonomic design, ensuring that users can still maintain comfort and health in long-term sitting positions. The equipped footstool provides users with additional support and rest space, allowing them to relax and enjoy a moment of tranquility while busy with work.







产品尺寸

PRODUCT SIZE



AR-10A-AR-01

推荐面料

MATERIAL / MLE



MLE-01

MLE-02

MLE-03

MLE-04

MLE-05

MLE-06

MLE-07

MLE-08

MATERIAL / LEA1



LEA1-01

LEA1-02

LEA1-03

LEA1-04

LEA1-05

大象系列化
Design by Collectivo 2023



Building In The Building

大象系列是以动物形象为灵感，表达出一种对大自然的热爱以及童趣的一款产品。设计师提取出大象巨大的耳朵、肚子、厚实的背部等特点运用到家具的软体上，整体给人一种亲切活泼、憨态可掬、包裹感强、安全感十足的感觉。

The Elephant series express a love of nature and childlike fun with the image of an animal. Designers refined the elephant's ears, stomach, back and other characteristics used in the furniture upholstery. Overall, it brings people a feeling of friendly and lively, strong sense of envelopment and deep sense of security.

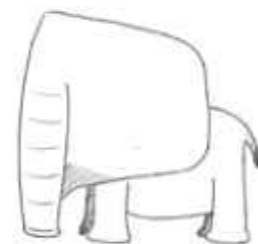
ELEPHANT





INTRODUCING ELEPHANT SERIES

DESIGN
BY COLLECTIVO



从使用方面衍生出座椅、长凳、休闲椅等应用空间极大的产品。它的各模块通过灵活的组合搭配，形成休闲空间、讨论空间、过道空间、角落空间等等。俏皮可爱的大象瞬间成为空间内的视觉亮点。

From the use of derivatives of the seat pier, bench, lounge chair and other applications of great space products. Its modules through the flexible combination of matching, the formation of leisure space, discussion space, aisle space and corner space, etc.

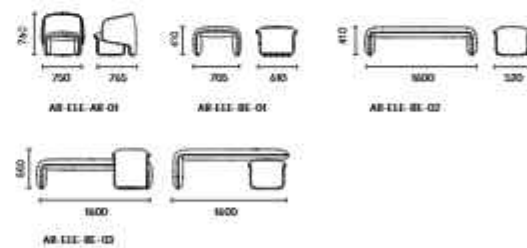






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / VICO



拥抱椅
Design by Collectivo 2022



Building In The Building

拥抱椅从提取拥抱这一传统情感的行为元素作为设计基础，提取上扬曲线条件为拥抱的曲线，与温润的实木材料相结合，塑造出属于其独有的情绪与韵律。

The cuddle leisure chair extracts the behavioral element of hugging, which conveys emotion, as the design basis, extracts the upward arm line as the curve of hugging, and combines it with the warm and moist solid wood material to create its own mood and rhythm.

HUG





INTRODUCING HUG

DESIGN
BY COLLECTIVE



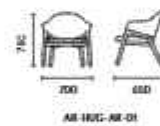
使用者使用家具时，仿佛在背后有一位母亲紧紧的拥抱着，给家具新的生命意义。
When the user use the furniture, it seems that there is a mother's hug tightly behind, giving the furniture a new meaning of life.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



SUN-01 SUN-35 SUN-83 SUN-158

MATERIAL / MINA



MIN-07 MIN-15 MIN-30 MIN-21 MIN-23

MATERIAL / LEAI



LEAI-01 LEAI-02 LEAI-03 LEAI-04 LEAI-05

面包休闲椅
Design by Collectivo 2021



Building in The Building

面包休闲椅的灵感来源于面包松软的造型。设计师对面包的形体曲线进行演绎，设计出了蓬松的靠背与坐垫，以及切面的外形轮廓。使面包休闲椅在拥有简约的形体轮廓的同时，也拥有舒适的坐感体验，给予使用者温暖舒适的使用感受。形体与坐感的反差感，使产品更具趣味性。面包休闲椅倾斜的扶手完美契合人体；座面前口设计了类似微笑的弧度，打破了外部方硬的造型，给与使用者亲和之感。

The inspiration of Bread armchair comes from the soft modelling of bread. The overhanging backrest armrest makes the product appear light and delicate, presenting rich layers from all angles; the rounded corner treatment makes the geometric sofa more soft and comfortable; the color matching of the backrest and the cushion, and the difference between the different modules. Color matching also provides a richer and more interesting space for users to play.

BREAD





INTRODUCING BREAD

DESIGN
BY COLLECTIVE



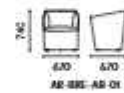
面包休闲椅倾斜的扶手完美契合人体；座面前口设计了酷似微笑的弧度，打破了外部方硬的造型，给与使用者亲和之感。
The tilted armrest of the Bread armchair perfectly fits the human body; the radius in front of the seat is designed to look like a smile, breaking the external square hard shape, giving users a sense of affinity.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SLINDAY



MATERIAL / FLOWER



立领休闲椅
Design by Collective 2021



Building In The Building

立领休闲椅的灵感是来源于中华传统服饰元素——立式衣领。设计师通过对立领的外部轮廓进行语言提炼，形成了立领休闲椅的形体曲线，同时腰部的拉线设计，提升了产品的造型感，靠背整体的包裹感带给使用者舒适的使用体验。立领休闲椅采用了发泡工艺，边缘转折柔和，给使用者厚实的坐感及舒适的手臂承托。立领休闲椅设有羊绒及布料两种材质的选择，用户可根据所需进行面料选择。

The inspiration of the Up armchair is derived from the traditional Chinese dress element - vertical collar. By refining the external contour of the collar, the designer has formed the shape curve of the Up armchair. Meanwhile, the pull wire design of the waist improves the product's sense of modeling, and the overall surrounding sense of the back gives the user a comfortable experience. The Up armchair adopts foaming technology, with soft edge turning, which gives users a thick sitting feeling and comfortable arm support. Up armchair is made of cashmere and fabric. Users can choose the fabric according to their needs.

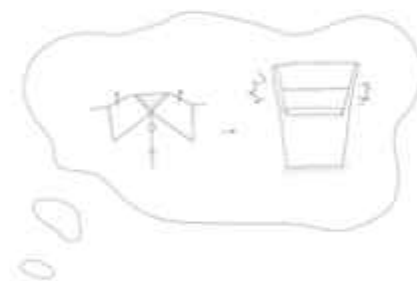
UP





INTRODUCING LOTUS

DESIGN
BY COLLECTIVE



立袋休闲椅有基础款和自动回位款两种款式选择。基础款配有耐磨脚垫，便于移动；自动回位款可以在使用者起身离开时自动转向回位。

There are two styles of UP armchair: basic chair and automatic return chair. The basic chair is equipped with wear-resistant foot pad, which is easy to move; The automatic return chair can automatically turn and return when the user gets up and leaves.





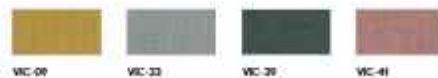
产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



VIC-09

VIC-33

VIC-36

VIC-41

MATERIAL / FLOWER



FLO-10

FLO-13

FLO-17

FLO-24

艾格椅
Design by Collective 2018



Building in The Building

ALGER椅的灵感来源于50年代的经典设计家具——子宫椅，设计师通过对子宫椅的曲线演绎，设计了ALGER休闲椅。椅子扶手使用了飞机元素，造型简约大气，座面和背部的镶嵌软包，借鉴了汽车座椅的工艺设计，更贴合人体曲线，更符合人机工程学，满足使用者的不同休闲需求。ALGER共有两个款式，头靠款，很好的满足现代办公所需世界的私密性体验，给予使用者足够的个人空间。无头靠款，提供了更好的空间灵活性，兼具了实用性与美观度。

Inspired by the classic furniture of the 1950s-the Womb Chair, the designer designed the Leisure Chair-ALGER by remodelling the curve of the Womb Chair. The upward curving element at sides serves the function of armrest, which makes the design simple and polished. Based on the process design of the car seat, designer inlaid soft packs on the seat and back of the chair, makes ALGER fit the curve of human body and more ergonomic to satisfy different needs of users. There are two models for ALGER, first model is with headrest, it provides privacy in office environments, gives the user sufficient private space. Second model is without headrest, it has higher flexibility to match with different environments and also keeps its aesthetic and utility.

ALGER





INTRODUCING ALGER

DESIGN
BY COLLECTIVE



Alger 艾格休闲椅有两个款式，头靠款，很好的满足现代办公的私密性，给予使用者足够的个人空间。无头靠款，则提供了更好的空间适配性，兼具了实用性与美观度。

There are two models for ALGER, first model is with headrest, it provides privacy in office environments, gives the user sufficient private space. Second version is without headrest, it has higher flexibility to match with different environments and also keeps its aesthetic and utility.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / LEA1



蚕豆吧椅
Design by Collective 2021



Building In The Building

蚕豆吧椅的灵感来源于清新饱满的蚕豆，设计师提炼了蚕豆中间凹形以及整体饱满的造型特点作为设计语言。圆润的软包和中间凹线的形式定做出简洁的形态。蚕豆吧椅设计了两种脚架，根据不同使用需求可搭配不同脚架，使用空间广泛。凹型脚架与木脚架采用圆头处理同样延续了蚕豆的设计语言。

空间：大堂空间、洽谈空间、茶水空间、过道空间、培训空间及会议空间等。色彩丰富的它必能使空间变得与众不同。

Bean bar stool is equipped with different colors of fabric, and equipped with two different materials of tripod, which can meet the needs of different spaces.

Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean. Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean.

BEAN





INTRODUCING BEAN

DESIGN BY COLLECTIVE



设计师在沙发软体和脚架的结合处进行了穿插的细节处理，这种处理方式形象地模拟了“小葱拌豆腐”这一传统菜肴的抽象动态语言。

The designer added intricate details to the combination of the sofa softwares and the tripod, vividly simulating the abstract dynamic language of the traditional dish of "stir fry tofu with scallions".





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



SUN-01

SUN-05

SUN-02

SUN-03

MATERIAL / VICO



VIC-09

VIC-03

VIC-01

VIC-23

VIC-22

贝壳吧椅
Design by Collective 2021



Building In The Building

贝壳吧椅的灵感来源于贝壳的条纹元素。设计师提炼了贝壳螺纹作为设计元素，运用了现代压纹工艺，大大提高了中压布料的利用率，产品具有环保性。同时客户可以对座面进行面料拼色的定制。座面采用整块海绵制作，富有弹性，坐感舒适。四脚款贝壳吧椅钢架结构稳定，整体重量较轻，方便在空间中灵活使用。立柱款贝壳吧椅采用可调节高度的升降底座，适用于不同高度的使用场景，脚踏采用圆角处理以避免金属出现勾挂现象，确保产品安全性。

The inspiration of the Shell bar chair comes from the stripe element of the shell. The designer refined the shell thread as the design element and used the modern embossing process to greatly improve the utilization rate of the medium pressure fabric. The product is environmentally friendly. At the same time, customers can customize the fabric color matching of the seat surface. The seat surface is made of a whole sponge, which is elastic and comfortable. The steel frame of the four-legged Shell bar chair has stable structure and light overall weight, which is convenient for flexible use in space. The Shell bar chair of the column type adopts a lifting chassis with adjustable height, which can be used in use scenarios with different heights. The pedals are processed with rounded corners to avoid metal hooking and ensure product safety.

SHELL





INTRODUCING SHELL

DESIGN
BY COLLECTIVE



贝壳吧椅可适用于多种空间，例如休闲空间，培训空间，视讯空间，快捷办公区域及茶水间等等，在空间中能满足办公、休闲、娱乐的需求，搭配丰富的面料选择，为办公空间注入活力。

Shell bar chair can be applied to a variety of spaces, such as leisure space, training space, video space, fast office area, tea space, etc. in the space, it can meet the needs of office, leisure and entertainment, match with rich fabric selection, and inject vitality into the office space.



产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / HY



HY-5000

HY-5006

HY-1014

HY-5025

HY-5033

OFFICE CHAIR

2022-2024
Design by Collectivo

OFFICE CHAIR

OFFICE CHAIR

Building In The Building

天鹅皮椅
Design by Collective 2024



Building In The Building

天鹅皮椅将现代感与设计美感巧妙融合，其设计灵感源自天鹅优雅之姿，展展流畅而高贵的线条。椅子不仅外观美观，更兼具实用与舒适。设计师期望这款椅子在众多皮椅中脱颖而出，展现现代家居设计的无限可能，为用户带来美好与惊喜。

The swan leather chair cleverly combines modernity and design beauty. Its design is inspired by the elegance of the swan, showing smooth and noble lines. The chair not only looks beautiful, but is also practical and comfortable. The designer hopes that this chair will stand out among many leather chairs, show the infinite possibilities of modern home design, and bring beauty and surprise to users.

SWAN





INTRODUCING SWAN

DESIGN
BY COLLECTIVE



这款皮椅的设计线条流畅而优雅，如同一只正在水中游弋的天鹅舒展翅膀，静谧而高贵。椅子的整体形态充满力量感，每个角度都散发着独特的设计魅力。

The design lines of this leather chair are smooth and elegant, like a swan swimming in the water spreading its wings, quiet and noble. The overall shape of the chair is full of power, and each angle exudes unique design charm.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / LEA1



日出皮椅
Design by Collective 2024



Building In The Building

后疫情时代，Archini 推出的日出皮椅成为焕发办公活力的创意之选。椅子巧妙融入日出的自然之美，不仅美观，更提升办公体验。精心设计的舒适度和耐用性，让使用者感受放松。日出皮椅寓意新的开始与希望，激励人们积极面对挑战，为办公环境注入新活力。

In the post-epidemic era, the Sunrise Leather Chair launched by Archini has become a creative choice to rejuvenate the office. The chair cleverly integrates the natural beauty of the sunrise, which not only looks beautiful, but also enhances the office experience. Carefully designed for comfort and durability, allowing users to feel relaxed. The Sunrise Leather Chair symbolizes new beginnings and hope, inspiring people to actively face challenges and injecting new vitality into the office environment.

SUNRISE





INTRODUCING SUNRISE

DESIGN BY COLLECTIVO



日出椅的寓意也深深打动着人们，它代表着新的开始与无尽希望，仿佛在告诉每一个使用者：无论工作有多么繁忙和艰难，我们都应该保持积极向上的心态，迎接每一个新的挑战与机遇。

The symbolism of the sunrise leather chair also deeply moves people. It represents a new beginning and endless hope, as if telling every user: no matter how busy and difficult our work is, we should maintain a positive attitude and embrace every new challenge and opportunity.

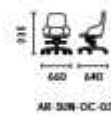






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / LEA1



杏仁皮椅
Design by Collective 2024



Building In The Building

杏仁皮椅完美融合自然元素与家居设计，以杏仁的满溢型展陈切割、生动的视觉效果，结合杏仁层次分明的特点，提升椅了层次感与坐感舒适度。同时，杏仁的多巴胺效应为办公场景带来愉悦与放松，让工作更高效。这款椅子将自然与人文完美融合，为人们带来舒适与宁静。

The Snowcap Sofa is an expression of an architectural scene in the snow. Its design reflects the designer's extreme pursuit of detail. By refining the fluffy modeling elements of snow, it forms a perfect combination of soft and fluffy upholstery and hard body. Layered sense and fluffy sense.

ALMOND





INTRODUCING ALMOND

DESIGN
BY COLLECTIVE



在办公场景中，这样一款充满活力的座椅能够为人们带来一份愉悦与放松，让工作变得更加轻松和高效。它将自然元素与人文精神完美结合，为人们带来了一份独有的舒适与慵懒，让人们在繁忙的工作与生活中找到一份宁静与美好。

In office settings, such a vibrant leather chair can bring joy and relaxation to people, making work easier and more efficient. It perfectly combines natural elements with humanistic sentiments, bringing people a unique comfort and laziness, allowing them to find peace and beauty in their busy work and life.







产品尺寸

PRODUCT SIZE



推荐面料

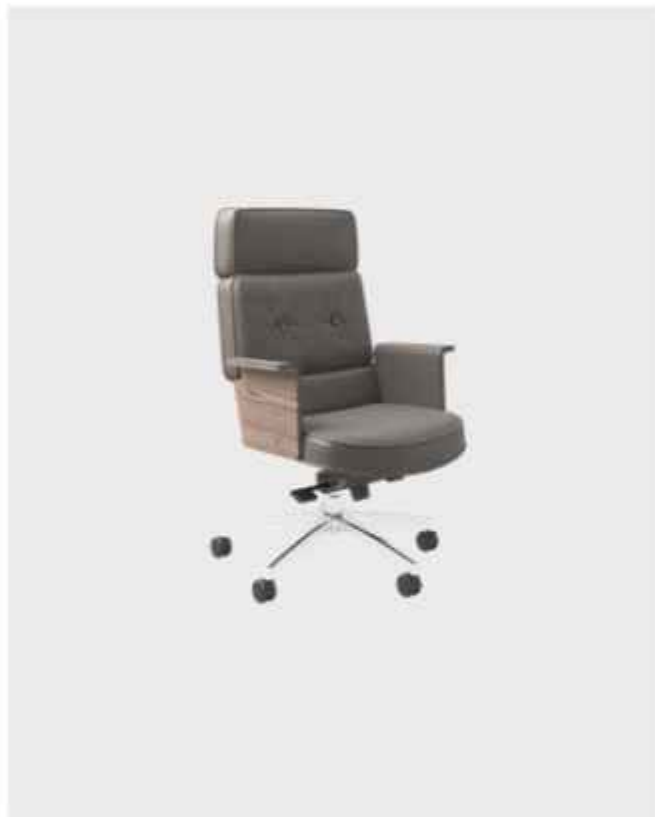
MATERIAL / MLE



MATERIAL / LEA1



复古皮椅
Design by Collectivo 2022



Building In The Building

复古椅是 Archini 品牌对于经典家具产品的致敬，让设计回归家具的斯皮椅。设计师对伊姆斯系列皮椅进行融合与再设计，形成了复古椅的双层设计，在保留简洁商务外观的同时，回归了最本质的美感与舒适。

Retro chair is archini brand's tribute to classic furniture products and a new leather chair that makes the design return to furniture. The designer fused and redesigned the leather chairs of Imus series to form a double-layer design of retro chairs, which returns to the most essential beauty and comfort while retaining the simple business appearance.

RETRO





INTRODUCING RETRO CHAIR

DESIGN
BY COLLECTIVE



Retro Chair 有两种不同的双层做法，一种是全皮款，扶手靠背可以做内外不同颜色的定制，给予客户产品的专属定制，另一种为裸板款，外部木材增添质感，可给行政空间带来独属于自己的特色。

Retro chair has two different double-layer methods. One is full leather. The armrest backrest can be customized with different colors inside and outside to give customers exclusive customization of products. The other is bare board. The external wood adds texture, which can bring its own characteristics to the administrative space.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / LEA1



凤羽皮椅
Design by Collective 2022



Building In The Building

凤羽皮椅是对传统复古皮椅的另一种趣味理解与致敬。

设计师通过对中国神话传说——凤凰的解读，进行语言提炼，形成凤羽皮椅有趣灵动的扶手，在具有飞翔感时，也具有形体的俏皮感，提升了产品的生动性，令人向往。

Wings chair is another interesting understanding and tribute to the traditional retro leather chair. Through the interpretation of the traditional Chinese myth and Legend Phoenix, the designer refined the language to form the interesting and flexible armrest of the phoenix leather chair. When it has the sense of flight, it also has the sense of playfulness of the body, which improves the vividness of the product and makes people yearn for it.

WINGS





INTRODUCING WINGS

DESIGN
BY COLLECTIVE



凤羽椅扶手有实木款与全皮款两种款式选择，全皮款可做内外不同色定制。

Wings chair armrest has two styles: solid wood and full leather. The full leather can be customized in different colors inside and outside.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / LEA1



SOFA

2018-2024
Design by Collectivo

SOFA

SOFA

Building In The Building

莲沙发
Design by Collective 2024



Building In The Building

设计师汲取莲花之美与内涵，巧妙将其融入现代办公设计。沙发设计灵感源于莲花花瓣，扶手与靠背如瓣片包裹坐面，舒展灵动与鲜活。线条流畅优雅，营造宁静深远氛围。此设计不仅传承文化，更创新现代生活方式，提升工作效率，带来心灵宁静。

The designer draws on the beauty and connotation of the lotus and cleverly integrates it into modern office design. The design of the sofa is inspired by lotus petals, with the armrests and backrests wrapping the sitting surface like petals, showing flexibility and liveliness. The lines are smooth and elegant, creating a tranquil and profound atmosphere. This design not only inherits culture, but also innovates modern lifestyle, improves work efficiency and brings peace of mind.

LOTUS





INTRODUCING LOTUS

DESIGN BY COLLECTIVO



沙发的整体设计不仅凸显出莲花的灵动与鲜活，更在细节之处展现了其深厚的文化内涵。坐面与扶手的线条流畅而优雅，仿佛莲花在水中轻轻摇曳的姿态，给人一种宁静而深远的意境。

The overall design of the sofa not only highlights the agility and liveliness of the lotus, but also showcases its profound cultural connotations in the details. The lines of the seat and armrest are smooth and elegant, like the gentle swaying posture of a lotus in the water, giving people a peaceful and profound feeling.

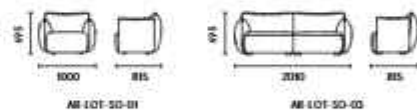






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / VICO



豆腐沙发
Design by Collective 2024



Building In The Building

tofu 沙发巧妙融合传统豆腐元素与现代家居设计，以豆腐几何形态塑造稳重形象，符合商务氛围。细节处理模拟“小葱拌豆腐”动态语言，体现柔性与刚性的交融。侧边金属装饰条增添精致感，彰显设计师对细节的极致追求，打造文化底蕴与现代审美兼具的商务沙发。

Tofu sofa combines traditional tofu elements with modern home design, creating a stable image with tofu geometric shape, which is in line with the business atmosphere. The detail processing simulates the dynamic language of "scallions mixed with tofu", reflecting the blend of flexibility and rigidity. The metal decorative strips on the side add a sense of sophistication and highlight the designer's ultimate pursuit of details, creating a business sofa with both cultural heritage and modern aesthetics.

TOFU





INTRODUCING TOFU

DESIGN
BY COLLECTIVE



设计师在沙发软体和腿架的结合处进行了写真的细节处理，这种处理方式还形象地模拟了“小葱拌豆腐”这一传统菜肴的抽象动态语言。

The designer added intricate details to the combination of the sofa softwares and the tripod, vividly simulating the abstract dynamic language of the traditional dish of "stir fry tofu with scallions".

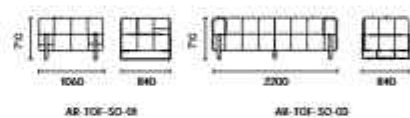






产品尺寸

PRODUCT SIZE

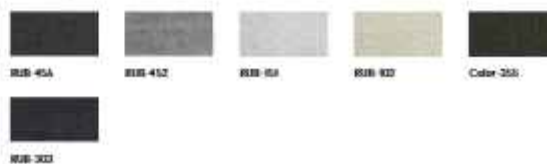


推荐面料

MATERIAL / MLE



MATERIAL / RUBBY



花瓣沙发
Design by Collective 2023



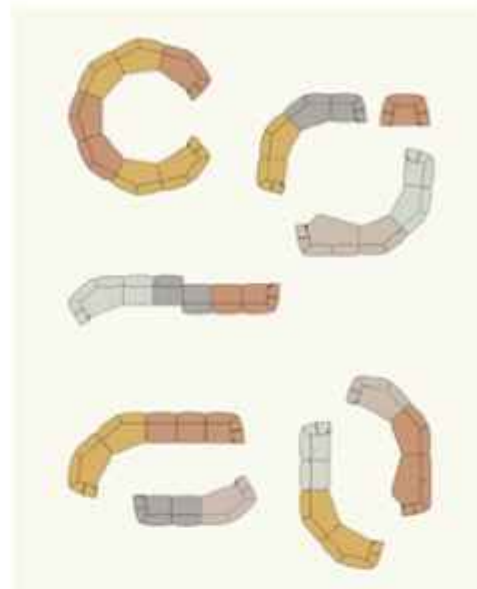
Building In The Building

花朵盛开时，花瓣和花蕊会展开，设计师从花朵的外观形象中提炼出花瓣盛开时的姿态，并应用到沙发的设计中。沙发的扶手采用了往外张开的形状，类似于花朵的花瓣展开的姿态，同时扶手上还有滚边点缀，使得整个沙发看起来更加生动有灵性。

The designer extracted the gesture of the petals in full bloom from the appearance of flowers and applied it to sofa. The armrest of the sofa can be used as a backrest to meet the needs of people sitting sideways.

FLOWER





INTRODUCING FLOWER

DESIGN BY COLLECTIVO



花露沙发有9款SKU，这些不同的SKU可以自由组合成各种不同的造型，从而最大限度地满足各种不同的使用空间，让用户拥有更多的选择。这种设计使花露沙发更加实用和灵活，同时又能够满足用户对家具个性化的需求。

The Flower Sofa has 9 SKUs, which can be freely combined into different shapes to maximize the satisfaction of different spaces.

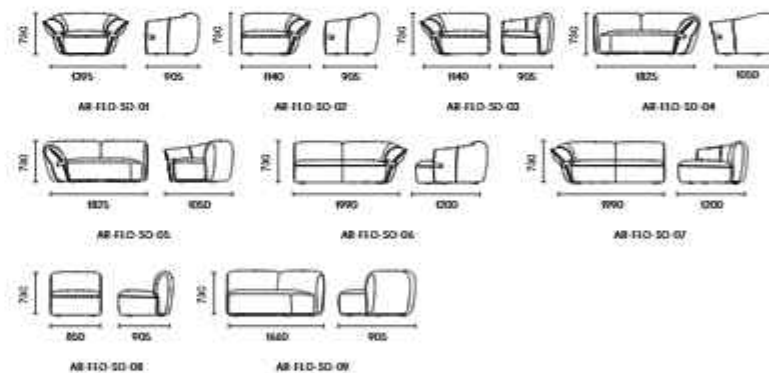






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / FLOWER



曲奇沙发
Design by Collectivo 2023



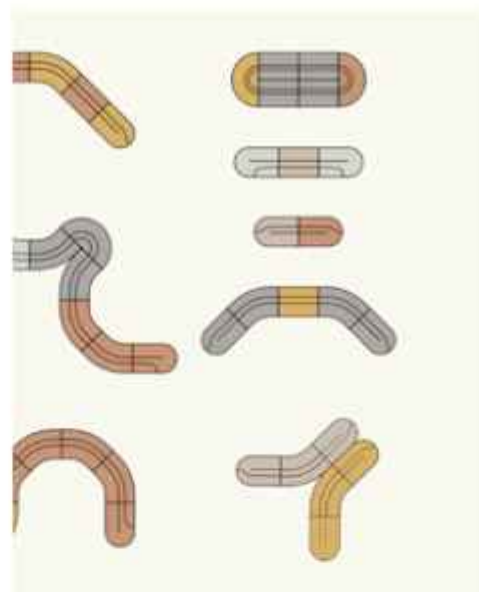
Building In The Building

Claudio Bellini 的曲奇沙发系列能为任何空间带来柔软、圆润、和谐的美感。其每件产品都有九种独特的 SKU，可以单独使用，也可以与其他产品组合以增加功能和风格。无论使用者是想打造一个舒适的角落还是宽敞的客厅，曲奇沙发的设计都能完美适配。

Claudio Bellini's Cookie Sofa series brings a soft, harmonious aesthetic to any space. Each piece is available in nine unique SKUs and can be used individually.

COOKIE





INTRODUCING COOKIE

DESIGN BY COLLECTIVE



曲奇沙发系列采用模块化设计，适应性强，可实现每位用户的个性化。多功能底座允许使用者混合搭配不同的模块，为空间打造完美的配置。

同时每个模块都可以轻松重新布置，从而轻松改变空间的外观。

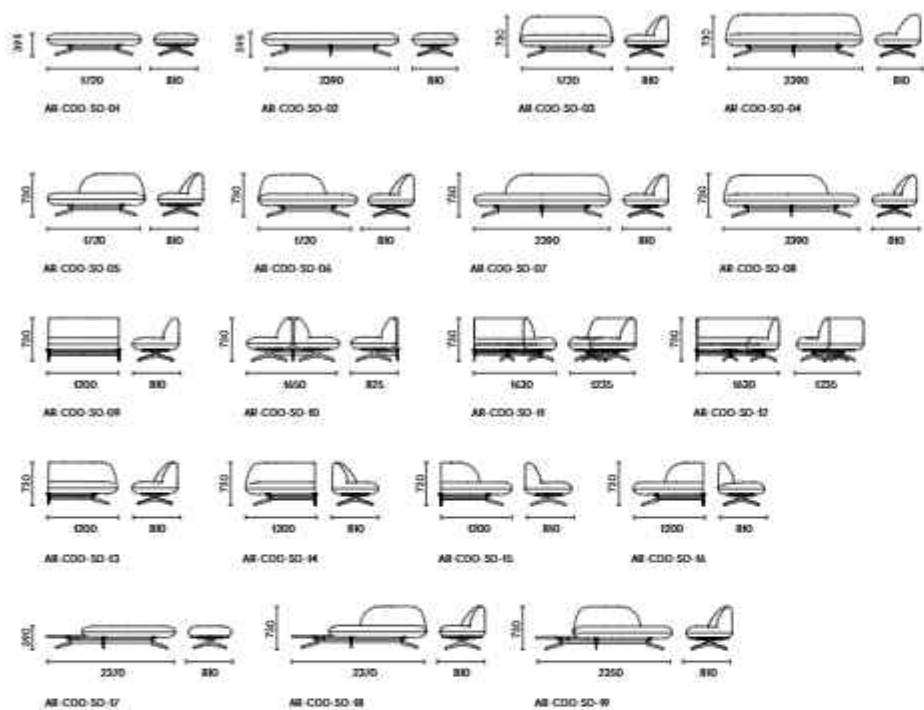
It's modular and adaptable. It can be personalized for each user. The versatile base allows users to mix and match different modules to create the perfect configuration for the space.





产品尺寸

PRODUCT SIZE

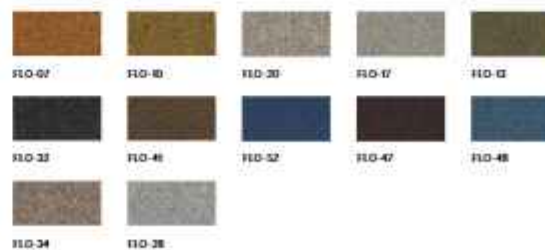


推荐面料

MATERIAL / VICO



MATERIAL / FLOWER



雪景沙发
Design by Collectivo 2023



Building In The Building

“应是天仙醉，乱把白云揉碎”。雪花漫天落地落下，犹如鹅毛一般，纷纷扬扬，轻轻地落在山峰，落在草地，落在屋顶，那么纯洁，那么晶莹，整个世界都笼罩在白色的梦幻光芒。雪景沙发是对雪中建筑景象的表达，它的设计独具匠心，体现了设计师对细节的极致追求。通过提炼出柔和松软的造型元素，形成了柔软蓬松的软包与硬朗主体的完美结合，层次感与松软感十足。

The Snowcap Sofa is an expression of an architectural scene in the snow. Its design reflects the designer's extreme pursuit of detail. By refining the fluffy modeling elements of snow, it forms a perfect combination of soft and fluffy upholstery and hard body. Layered sense and fluffy sense.

SNOWCAP





INTRODUCING SNOWCAP

DESIGN BY COLLECTIVO



此外，我们研发了脚架款，为用户提供更多选择和舒适体验。

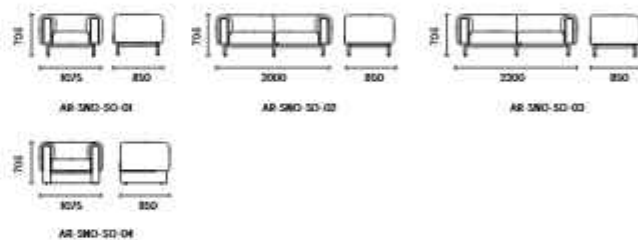
In addition, we have developed tripod models to provide users with more choices and comfortable experiences.





产品尺寸

PRODUCT SIZE

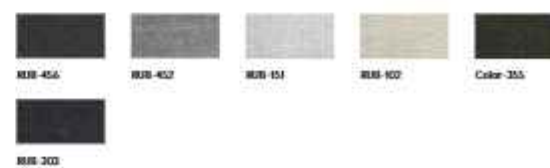


推荐面料

MATERIAL / MINA



MATERIAL / RUBY



豆荚沙发
Design by Collective 2023



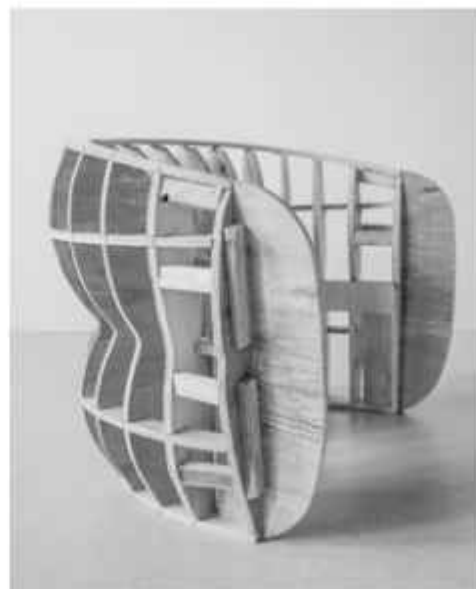
Building In The Building

“豆荚三瓣，美生连串”，通过辛勤的劳动和努力，结出豆类沉甸甸，农作物需要勤奋劳作，同样注意细节和耕种技术，庄稼才会成长。豆荚沙发就如设计师精心设计的庄稼，只有注重设计细节才能有高品质的产品。

The rounded, 3D piping and concave back of the pod sofa creates a unique pod shape. This design showcases the sofa without losing the vibrant life of the pod.

POD





INTRODUCING POD

DESIGN BY COLLECTIVO



豆类沙发曲线，立体的波边和内凹的背部形成了独特的豆类形状。这种设计语言巧妙的展示出豆类的特征，沙发整体不失豆类鲜活嫩绿的生命力。

The rounded backrest surrounds the entire cushion. It is able to fit perfectly around the lumbar and back. The sofa is available in a variety of SKUs, which can be freely combined with various shapes to satisfy various usage spaces to a large extent. This design fits the pod's adaptability, making this sofa more practical and flexible.

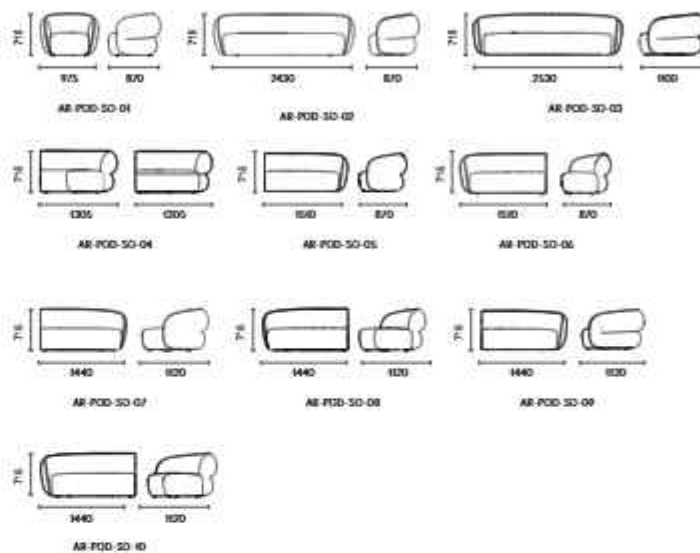






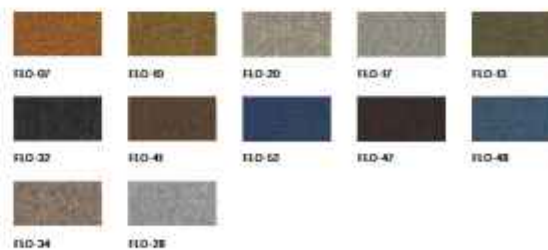
产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / FLOWER



一隅沙发
Design by Collectivo 2023



Building In The Building

在一隅安静的角落，让一款舒适的沙发成为你闲暇时光的最佳伴侣。它不仅是一张精美的家具，更是你享受生活的秘密基地。

In one corner, let it be the perfect companion for your leisure time. It is made of high quality materials, with spacious armrests and pillows that feel incredibly soft.

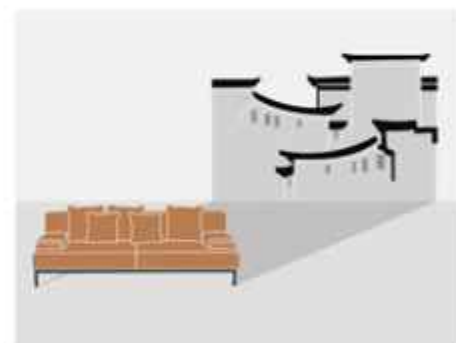
ONE CORNER





INTRODUCING ONE CORNER

DESIGN BY COLLECTIVE



这款沙发采用优质材料制作，宽大的扶手与抱枕触感柔软，为你带来如棉花般的温暖感受。独特的复古设计，赋予它独特的艺术气息，让你的客厅瞬间焕发出高雅与韵味的美妙融合。

Its unique retro design gives it a distinct artistic touch, instantly revitalizing your living room with a perfect fusion of elegance.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / MLE



木马懒人沙发
Design by Collectivo 2023



Building In The Building

为了让用户在工作生活中拥有愉悦放松的美好心情，因此我们将木马，一个属于童年不可或缺的独特记忆融入进软体沙发上，让其成为一款具有情感化和趣味性的产品。

The designer has incorporated the hobbyhorse, a unique memory that is an integral part of childhood, into the upholstered sofa. Its appearance is very simple.

HOBBYHORSE





INTRODUCING HOBBYHORSE

DESIGN BY COLLECTIVE



其外观形态上十分极简，座面双层设计，表面使用斜棉工艺，具有层次感，像是覆盖在木马身上的马鞍。在功能上，作为懒人沙发，其能满足用户多种坐姿；使用时轻微摇摆，不仅能缓解肌肉静态施力的疲惫感，让用户从办公的紧张状态中快速得到放松。

The double-layer design of the seat surfaces and the cotton padding technique have a sense of hierarchy, like a saddle covering a wooden horse. As a lazy sofa, it can satisfy users with various sitting positions. Slightly rocking when using it can relieve muscle fatigue. It allows users to quickly relax from the tense state of the office.

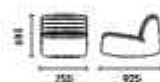






产品尺寸

PRODUCT SIZE



AR 900-30 OR

推荐面料

MATERIAL / RUBY



RUB 40A RUB 452 RUB 08 RUB 80 Color 305



RUB 303

MATERIAL / FLOWER



FLO 07 FLO 08 FLO 30 FLO 57 FLO 63



FLO 33



FLO 41



FLO 52



FLO 47



FLO 48



FLO 24



FLO 28

千层沙发
Design by Collective 2020-2023



Building in The Building

千层沙发的灵感来源于摩天大楼中，富有秩序和韵律感的线面构成，设计师将提取这一设计语言进行演绎，表现出沙发活力而富有朝气的现代气质。
千层沙发线条、面、体巧妙结合，低调中彰显个性。
千层沙发形制圆润柔软，采用双层的闭合结构设计，其外屏三面包裹，运用同棉的车线技术，构成简洁而富有韵律的千层纹理；内衬靠背、坐垫和靠枕填充羽绒，松软饱满，给使用者提供了绝佳的包裹感和舒适感。

The inspiration for the Multi sofa comes from the skyscrapers, which are full of order and rhythm. The designer will extract this design language for interpretation, showing the sofa's vibrant and energetic modern temperament. Multi sofa combines lines, surfaces and bodies in an ingenious way, revealing individuality in a low-key manner.

Multi sofa is round and soft, and adopts a double-layer enclosed structure design. The outer screen is wrapped on three sides, using the cotton thread technology to form a simple and rhythmic thousand-layer texture; the inner backrest, cushion and pillow are filled with down, soft and full, providing users with excellent wrapping and comfort.

MULTI





INTRODUCING MULTI

DESIGN BY COLLECTIVE

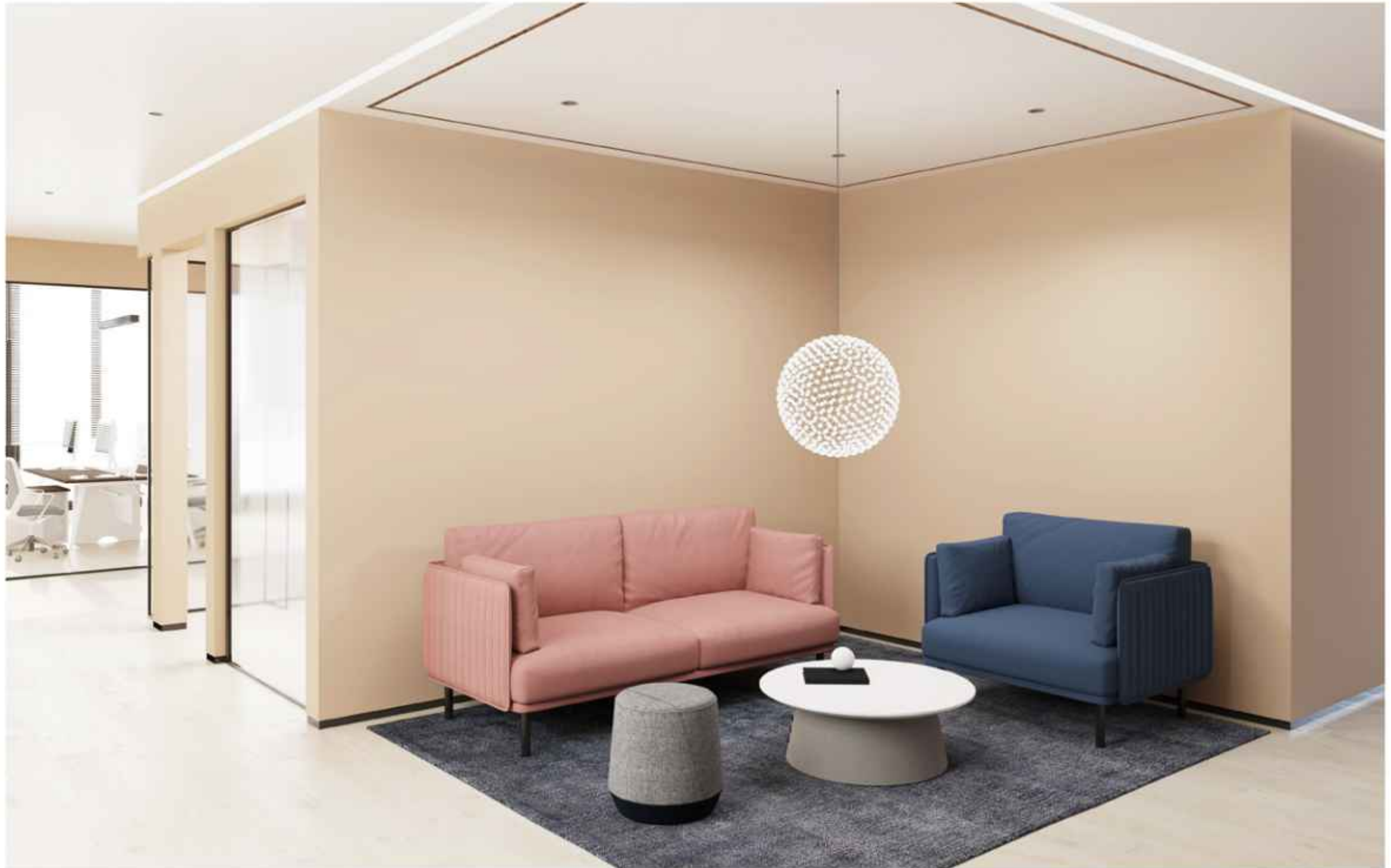


靠背的延伸给用户提供了安静思考的空间氛围，翻板的工艺让人眼前一亮，满足了用户的心理需求，同时也是现代办公模式的延伸，增加了办公模式的私密性。作为一款实用性极强的基础款沙发，千层沙发能够融入办公、休闲、洽谈、民用等绝大部分场合，丰富的色彩提供了无数搭配的可能性。

The extension of the backrest provides users with a spatial atmosphere for quiet reflection and increases the privacy of the office mode. As a highly versatile basic sofa, the Multi Sofa can be integrated into most occasions such as office, leisure space, meeting areas, residential environment and other occasions, and the rich colors provide countless matching possibilities.







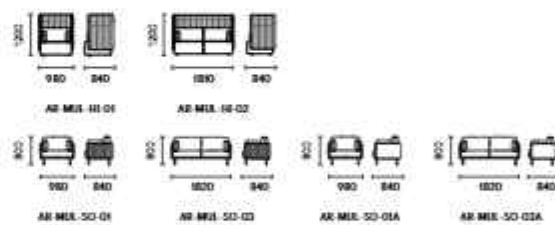






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / FLOWER



桑特沙发
Design by Collectivo 2015-2023



Building In The Building

桑特沙发是集多种功能的灵活模块化的线性组合座椅系统办公家具。在深度和宽度上，提供非凡的舒适性。钢架脚采用优雅的线性设计和喷漆工艺，使其更轻盈，更具现代时尚感。其拥有靠板、脚台、桌板等可选配的配件模块，满足多种空间的使用需求。桑特提供了二十多种模块，为客户的个性化办公提供了更多的选择，满足休息、会议、等候等任何空间的需求。

Santo series is a multi-function sofa system. The system is so modular and perfected for multiple use. Not only can modules be used on their own, but also combined and connected to each other.

Santo series provides more than 20 basic elements to offer customers unlimited options for personalization of their office, which meet any needs such as resting, meeting, waiting and any other space.

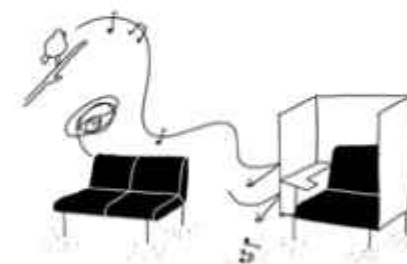
SANTO





INTRODUCING SANTO

DESIGN
BY COLLECTIVE



豪特系列化款式共有个人工作站, 围合三人位, 围合视频位三个款式, 可满足个人或多人私密性办公, 为你的办公空间划分出舒适安静的隐私区。

Santo series style has a total of personal workstation, surrounded by three people, surrounded by video bit three styles. It can meet the needs of personal or multi person Privacy Office, and divide a comfortable and quiet privacy area for your office space.



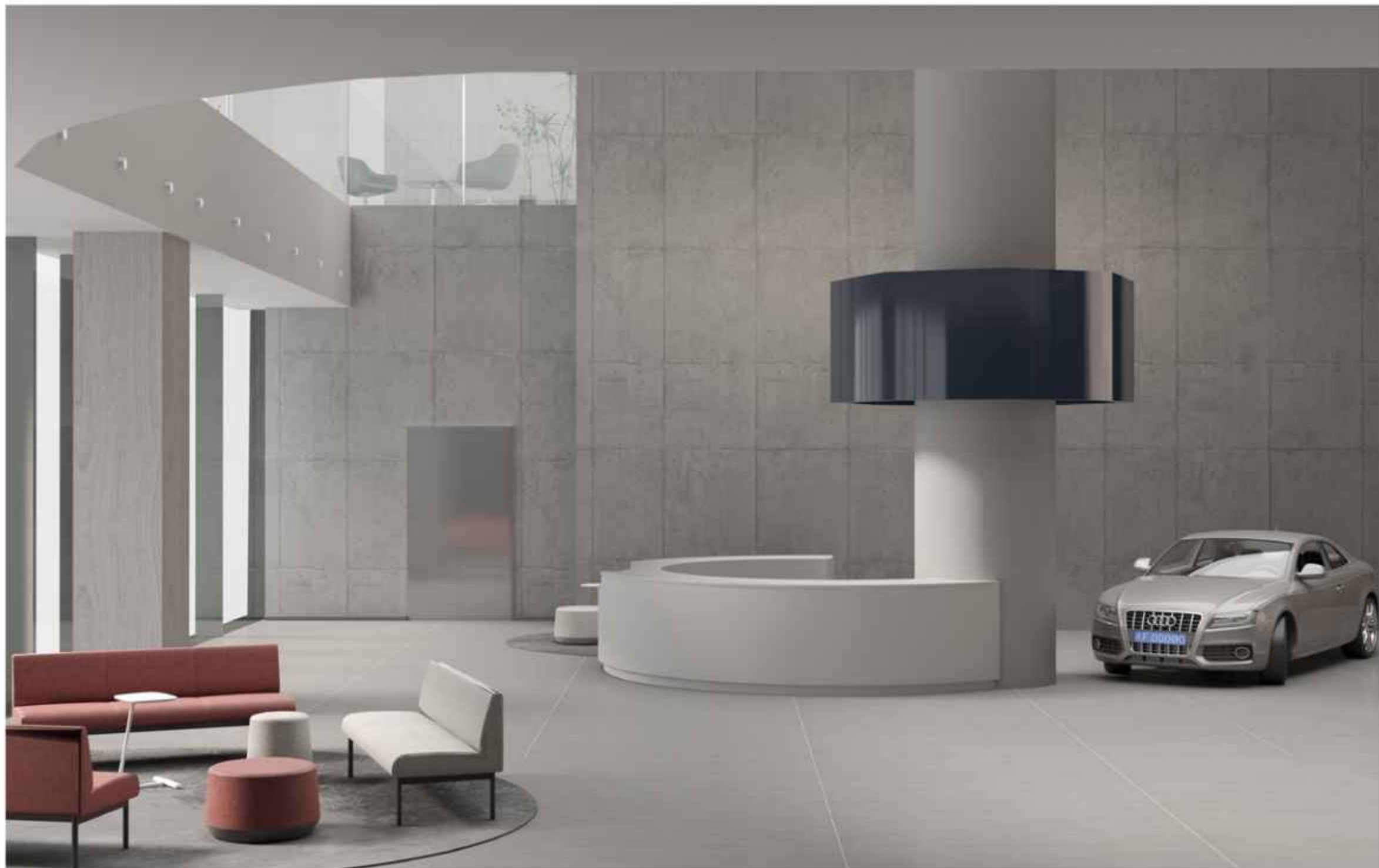








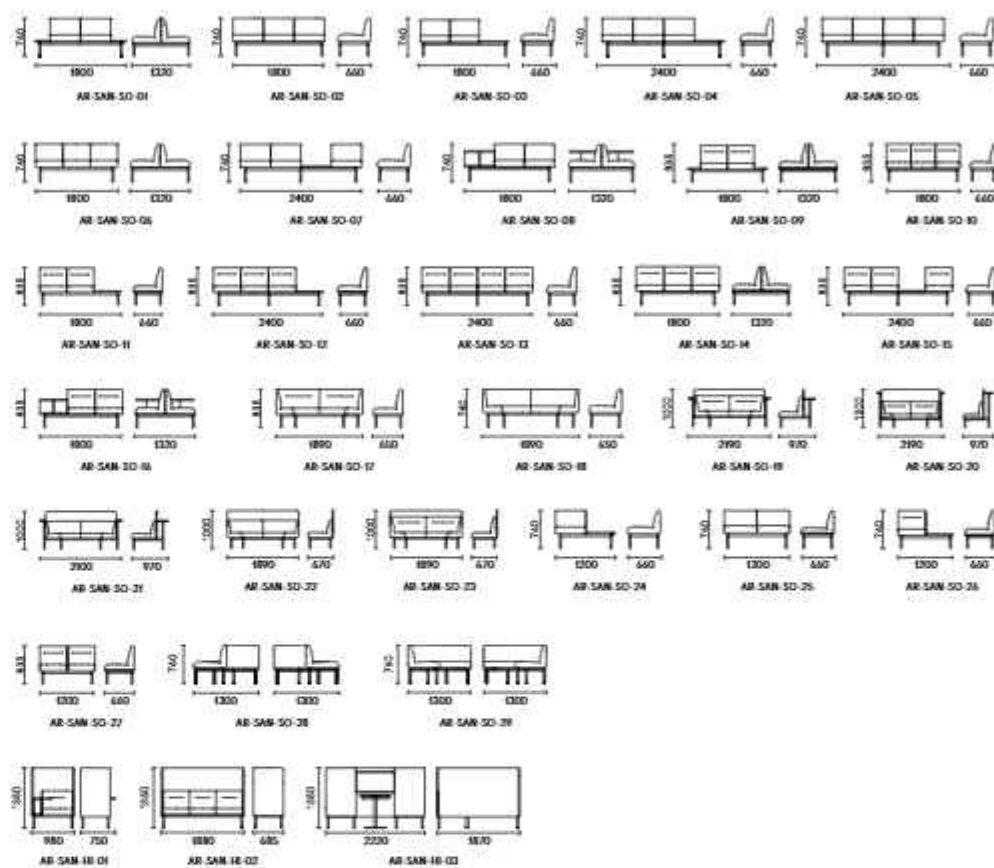






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / LIDO



MATERIAL / SUNDAY



趣搭沙发
Design by Collectivo 2021



Building in The Building

趣搭沙发是包豪斯风格的家具产品，以俄罗斯方块为意象，删去多余的不必要的装饰元素，追求几何极简外形与舒适功能的完美统一。

独特的靠背扶手让产品显得轻巧精致，从各个角度都呈现出丰富的层次；圆滑的边角处理让几何造型的沙发显得更加柔软舒适；靠背与坐垫的拼色选择，以及不同模块之间的色彩搭配也给使用者提供了更加丰富、更加趣味的发挥空间。

Qita sofa is a Bauhaus style furniture product. It takes Tetris as the image, deletes unnecessary decorative elements, and pursues the perfect unity of geometric minimalist shape and comfortable function.

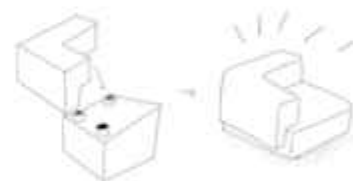
The cantilevered backrest armrest makes the product appear light and exquisite, showing rich levels from all angles. The rounded corner treatment makes the geometric sofa more soft and comfortable. The color matching selection of backrest and cushion and the color matching between different modules also provides users with richer and more interesting play space.





INTRODUCING QITA

DESIGN
BY COLLECTIVO



模块沙发可适用于多种空间：大堂空间、洽谈空间、休闲空间……
丰富的组合模块和色彩选择，能够适应各种风格、尺寸的空间，为空间增添别样的活力。

Qita sofa can be applied to a variety of spaces: lobby space, negotiation space, leisure space...
The rich combination of modules and color options can adapt to spaces of various styles and sizes, adding a different kind of vitality to the space.

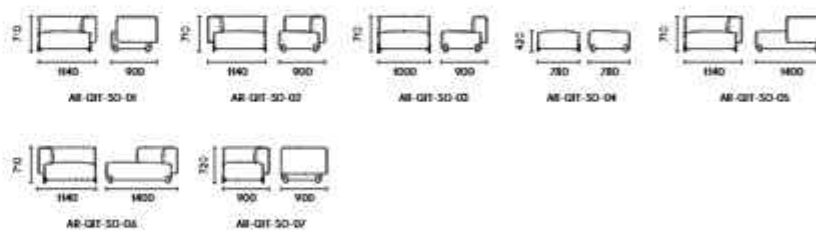






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MIN-01

MIN-02

MIN-03

MIN-04

MIN-05

MATERIAL / VICO



VIC-01

VIC-02

VIC-03

VIC-04

VIC-05

满月沙发
Design by Collective 2021



Building In The Building

满月沙发的设计灵感来自于月亮，借用月有盈亏的特征，将沙发分为两个不同时期的缺月形态，组合起来又形成满月，使沙发的组合充满趣味性。

The design inspiration of the Moon sofa comes from the moon. By borrowing the profit and loss characteristics of the moon, the sofa is divided into two different periods of the lack of the moon form, combined to form a full moon, which makes the combination of the sofa more interesting.

MOON





INTRODUCING MOON

DESIGN
BY COLLECTIVE



满月沙发采用圆润的软包弧度和优雅靠背曲线，使其具有简洁柔和的造型，且给予使用者更舒适的坐感体验。造型从人体工学出发向后微微倾斜，坐垫底部内收预留了脚部的活动空间，顶部平面设计可供使用者临时放置于头物件，提高空间利用率。

The Moon sofa adopts round soft package radian and elegant back curve, which makes it simple and soft, and gives users more comfortable sitting experience. Based on ergonomics, the back is slightly tilted backward, the bottom of the cushion is retracted to reserve space for the feet, and the top plane design allows users to temporarily place the objects on hand to improve .







产品尺寸

PRODUCT SIZE

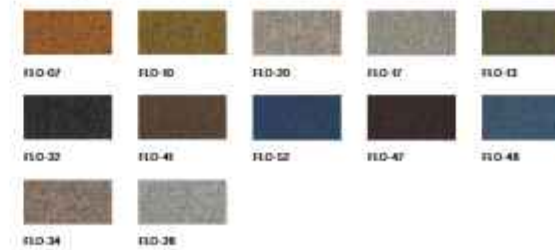


推荐面料

MATERIAL / SUNDAY



MATERIAL / FLOWER



切方沙发
Design by Collective 2021



Building In The Building

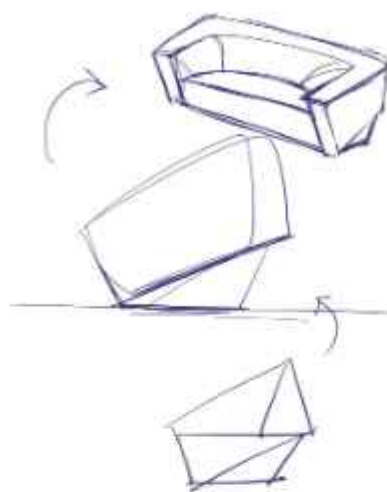
切方沙发遵循“少即是多”的设计思维，采用切方的手法将普通的方块进行巧妙的切割，呈现出简洁有力的造型形态，再贴合人体调整细节尺寸，切方沙发就诞生了。切方沙发扶手和靠背一体包裹着坐垫，给人十足的安全感。内收的切角和边缘的圆角都是精心设计的细节，靠背的弧度贴合人体，拥有舒适的坐感。

Cut sofa follows the design thinking of "less is more", adopts the square-cutting technique to skillfully cut ordinary squares, presents a simple and powerful modeling form, and then fits the human body to adjust the detail size, and the square-cutting sofa was born.

The armrest and back of the cut sofa are wrapped with the cushion, giving people a full sense of security. The incised corner of adduction and the rounded corner of edge are all carefully designed details. The throw of the back fits the human body and has a comfortable sitting feeling.

CUT





INTRODUCING CUT

DESIGN BY COLLECTIVO



切方沙发有着广泛的使用空间，在空间中能满足各种办公、休闲、娱乐、洽谈的需求，可与其他产品组合满足不同的使用空间。

Cut sofa has a wide range of use space. In the space to meet a variety of office, leisure, entertainment, negotiation needs, can be combined with other products to meet different use space.

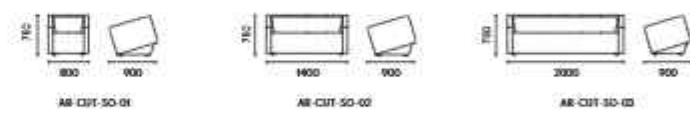






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / SUNDAY



自由沙发
Design by Collective 2021



Building in The Building

自由沙发灵感源自替换、DIY、随心配的概念，旨在为市场最基础、最通用的沙发款式寻找新的突破点。作为一款基础款沙发，自由沙发的设计语言克制而干脆。通过对市场上大量同类产品的数据分析，我们挑选了最为广泛使用的四种靠枕的用户自由选择，极大地提升了产品的适配性，满足了不同偏好的用户对于不同类型、不同风格空间——例如大堂、办公、休闲、洽谈、会议、接待中，对于沙发的广泛需求。

The Liberty sofa is inspired by the concept of replacement, DIY, and free matching, aiming to find a new breakthrough point for the most basic and most versatile sofa styles in the market. As a basic sofa, the design language of Liberty Sofa is restrained and capable.

Through the data analysis of a large number of similar products on the market, we have selected the four most widely used pillows for users to choose freely, which greatly improves the adaptability of the product and satisfies users with different preferences for different types and styles. Space—such as lobby, office, leisure, negotiation, conference, reception, and extensive demand for sofas.

LIBERTY





INTRODUCING LIBERTY

DESIGN BY COLLECTIVE



自由沙发共有四款规格，单人位、双人位、三人位短款、三人位长款，满足多种尺寸空间对于基础款沙发的需求。

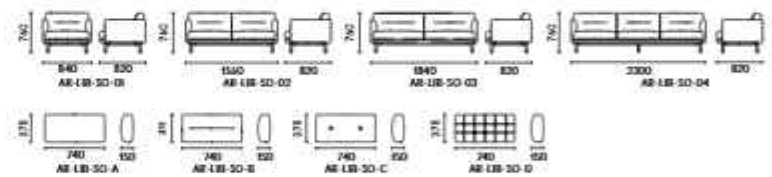
There are four types of Liberty sofa, single seat, double seat, three seat short, and three seat long, which can meet the needs of basic sofas in a variety of sizes.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



VIC-09 VIC-10 VIC-41 VIC-21 VIC-33

MATERIAL / LEAI



LEAI-01 LEAI-02 LEAI-03 LEAI-04 LEAI-05

莱根沙发
Design by Collective 2020



Building In The Building

Line 沙发受包豪斯建筑风格的启发，左右的沙发脚均采用完整的线条语言，从支撑到扶手一气呵成。设计师巧妙的将人体后背的轮廓线提炼成三段简洁的线条，应用于软包设计，使产品在使用舒适的同时兼具现代与经典的特性。

Line 金属款整个管材的金属数控弯曲工艺与软包相结合，更具复古特色。Line 实木款设计师采用了扶手与支撑腿一体化的设计手法，使点线面造型语言更加鲜明，宽大的扶手也更具舒适性。

Inspired by Bauhaus architectural style, the left and right sofa feet adopt complete line language, from support to armrest. The designer skillfully refined the contour line of the human back into three simple lines, which are applied to the soft bag design, so that the product is comfortable to use and has both modern and classic characteristics. The metal NC bending process of the whole pipe of Line sofa is combined with the soft bag, which has more retro characteristics. The solid wood designer of Line sofa adopts the design method of integrating armrest and leg support, which makes the point, line and surface modeling language more distinctive, and the wide armrest is more comfortable.





INTRODUCING LINE

DESIGN BY COLLECTIVE



Line 沙发的金属款可以融入商务洽谈、过道走廊、休闲放松的场景，实木款实用性更强，不仅适用于商务空间，也可置于家庭空间。
The metal style of Line sofa can be integrated into business negotiation, corridor, leisure and relaxation scenes. The wooden sofa is more applicable, not only for business space, but also for family space.







产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



SUN-10 SUN-03 SUN-45 SUN-09 SUN-21

MATERIAL / FLOWER



FLO-01 FLO-03 FLO-47 FLO-34 FLO-07

绵羊沙发
Design by Collective 2020



Building In The Building

绵羊沙发的灵感来源于绵羊松软的外形，靠头部分采用面料压纹工艺处理，在提供舒适的包裹感同时，与羊毛蓬松柔软质感相呼应，同时在我们实际使用过程中，也能提供一个高效私密的洽谈空间。

Sheep sofa is inspired by sheep's soft body. The headrest part is embossed with fabric, which provides comfortable wrapping feeling and echoes the fluffy and soft texture of wool. In our actual use process, it can also provide an efficient and private negotiation space.

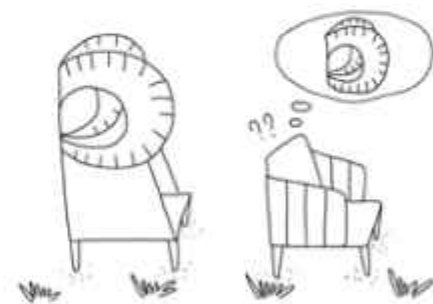
SHEEP





INTRODUCING SHEEP

DESIGN
BY COLLECTIVE



绵羊沙发有二款面料可供选择：羊绒 / 皮料 / 常规面料，色彩的搭配也给客户提供了更多的选择。

Sheep sofas are available in three fabrics: Cashmere/leather/conventional fabrics and color matching of color systems also provide customers with more choices.











产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / FLOWER



方糖沙发
Design by Collective 2019



Building In The Building

方糖沙发采用极简主义的设计风格。沙发在造型上采用方糖的设计语言，与外部管材进行对比。管材的线条与软包方形的造型相映衬，是一款极具设计语言的高档沙发。

The Square sofa adopts a minimalist design style. In terms of modeling, the sofa adopts the design of cube sugar, which is in contrast with the external pipes. The lines of the pipe and the shape of the soft bag make people feel that this is a business sofa with very good design.

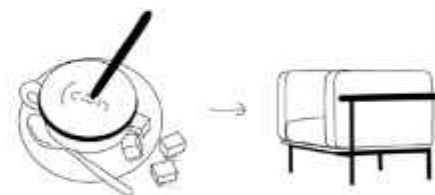
SQUARE





INTRODUCING SQUARE

DESIGN
BY COLLECTIVE



方糖沙发可以从单人位增加到三人位，拼接的沙发组为繁忙的办公室打造了一片休憩的绿洲。其独特的外形、人性的设计及绝佳的使用体验，是一个成熟、人性的工作场所的不二之选。

The length of the cube square sofa can be increased from single to three. The spliced sofa group has undoubtedly created a good place to rest for the busy office. Cube sugar sofa can also be used in public space, negotiation space, business space and other places. Unique appearance, human design and excellent use experience are the perfect choice for mature and human

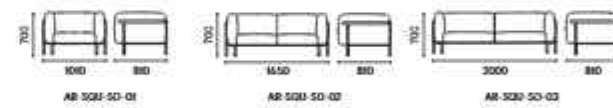






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MLE



MATERIAL / LEA1



米洛沙发
Design by Collectivo 2018



Building In The Building

Mello 系列的设计灵感来源于方形软糖，设计师通过观察软糖圆润的边缘、丰满的形状以及橡胶的口感，提取元素融入家具设计。Mello 在造型上具有软糖般圆润、饱满气体的橡胶造型，使人觉得这是一款非常“可口”的沙发。色彩上，选用了相对明快亮丽的布料，更具时尚感，从而点亮空间。其入滚边的装饰细节处理，更添精致感。

Inspired from jolly sweets, the shape of Mello is round, organic and elegant. Touched round and smooth, the shapes of back and armrests serve an excellent seating experience as well. With the use of unique fabric, Mello series shows the brilliant temperament, which is born to be the bright points wherever it's served.

Mello series consists of 1-seaters, 2-seats, 3-seaters, which make it possible to fit any needs of lounge while lighting the spaces.

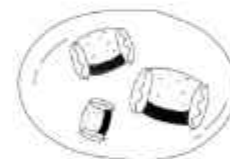
MELLO





INTRODUCING MELLO

DESIGN BY COLLECTIVE



设计师在沙发软体和腿架的结合处进行了穿插的细节处理，这种处理方式还形象地模拟了“小葱拌豆腐”这一传统菜肴的抽象动态语言。

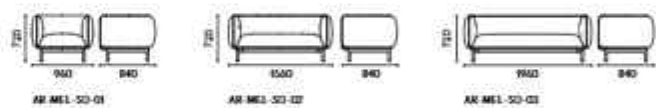
The designer added intricate details to the combination of the sofa softwares and the tripod, vividly simulating the abstract dynamic language of the traditional dish of "stir fry tofu with scallions".





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / VICO



城市沙发
Design by Collectivo 2015



Building In The Building

错落有致、鳞次栉比。现代城市中林立的建筑给人带来的感觉，正是城市沙发表现出的视觉效果。不同模块的组合，通过使用者的多样化组合，无限可能，创造出属于自己的专属城市。

Buildings make it ordered for a city as well as sofa system elements. City series provides different single elements to group that you can get any combination you want to fit your space perfectly. Like a "city" in your space, every seating element is invested with their function and lies there orderly.

CITY





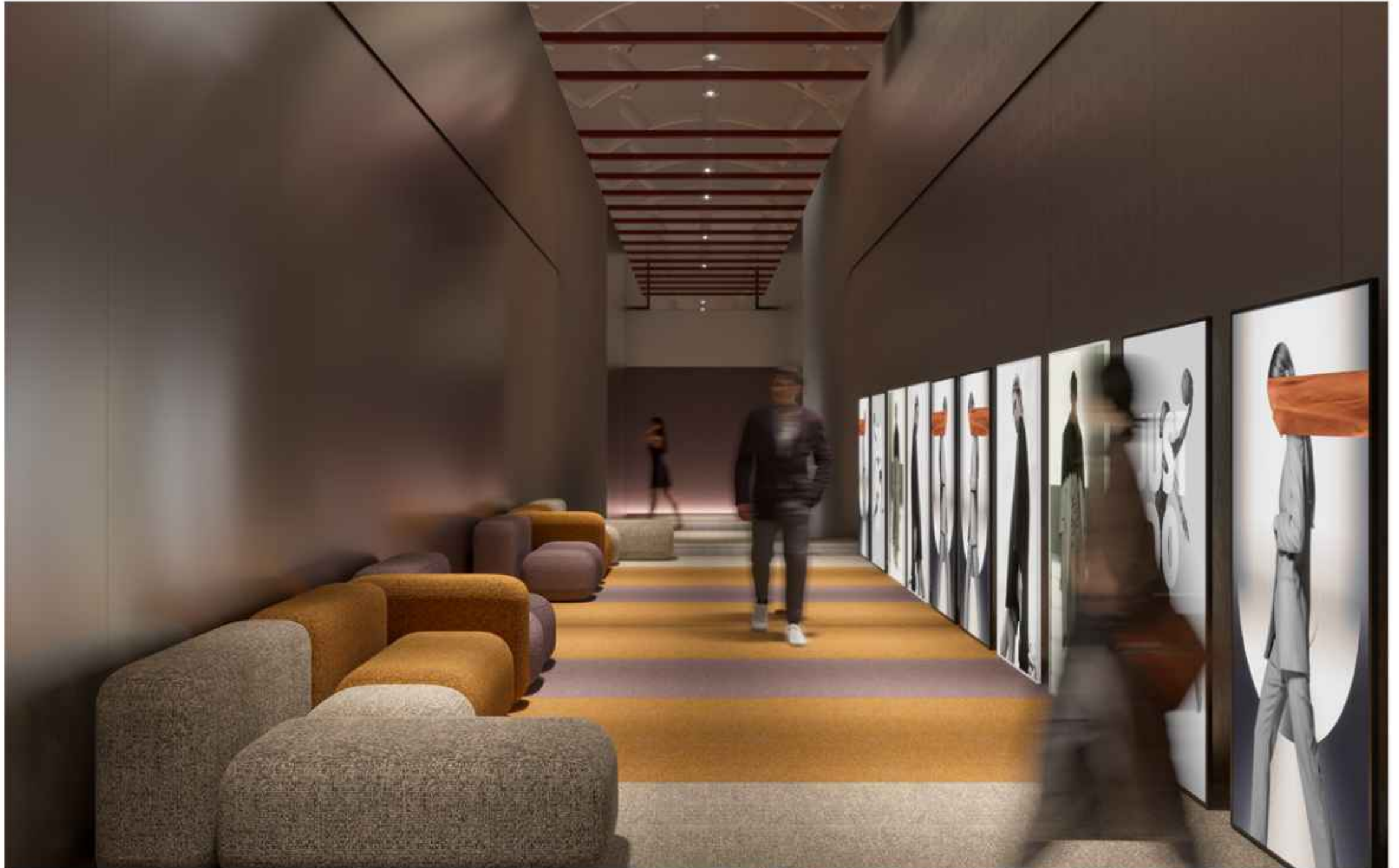
INTRODUCING CITY

DESIGN
BY COLLECTIVO



每个沙发模块都采用了双向料设计，将上部的羊绒质感与下部的皮料质感进行了混搭拼接，增添了沙发的质感，也方便了日常的清理和维护。

For the convenience of cleaning, Designer change the material of the bottom part to leather.

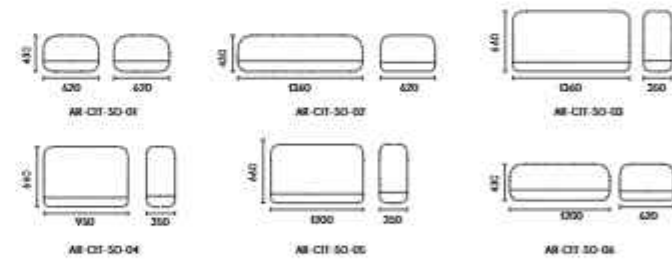






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



SUN-01

SUN-02

SUN-03

SUN-04

SUN-05

MATERIAL / FLOWER



FLO-01

FLO-02

FLO-03

FLO-04

FLO-05

卡斯沙发
Design by Collectivo 2015

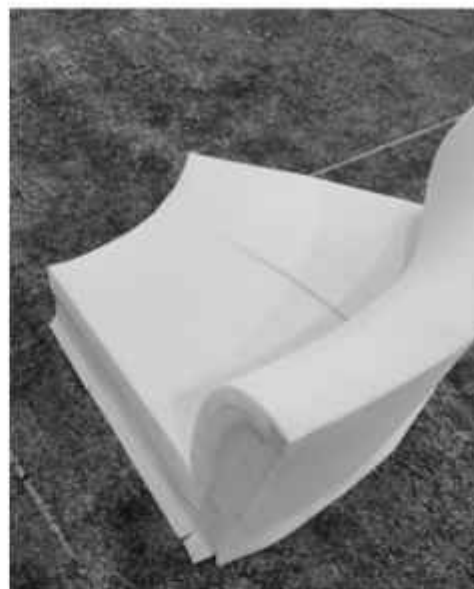
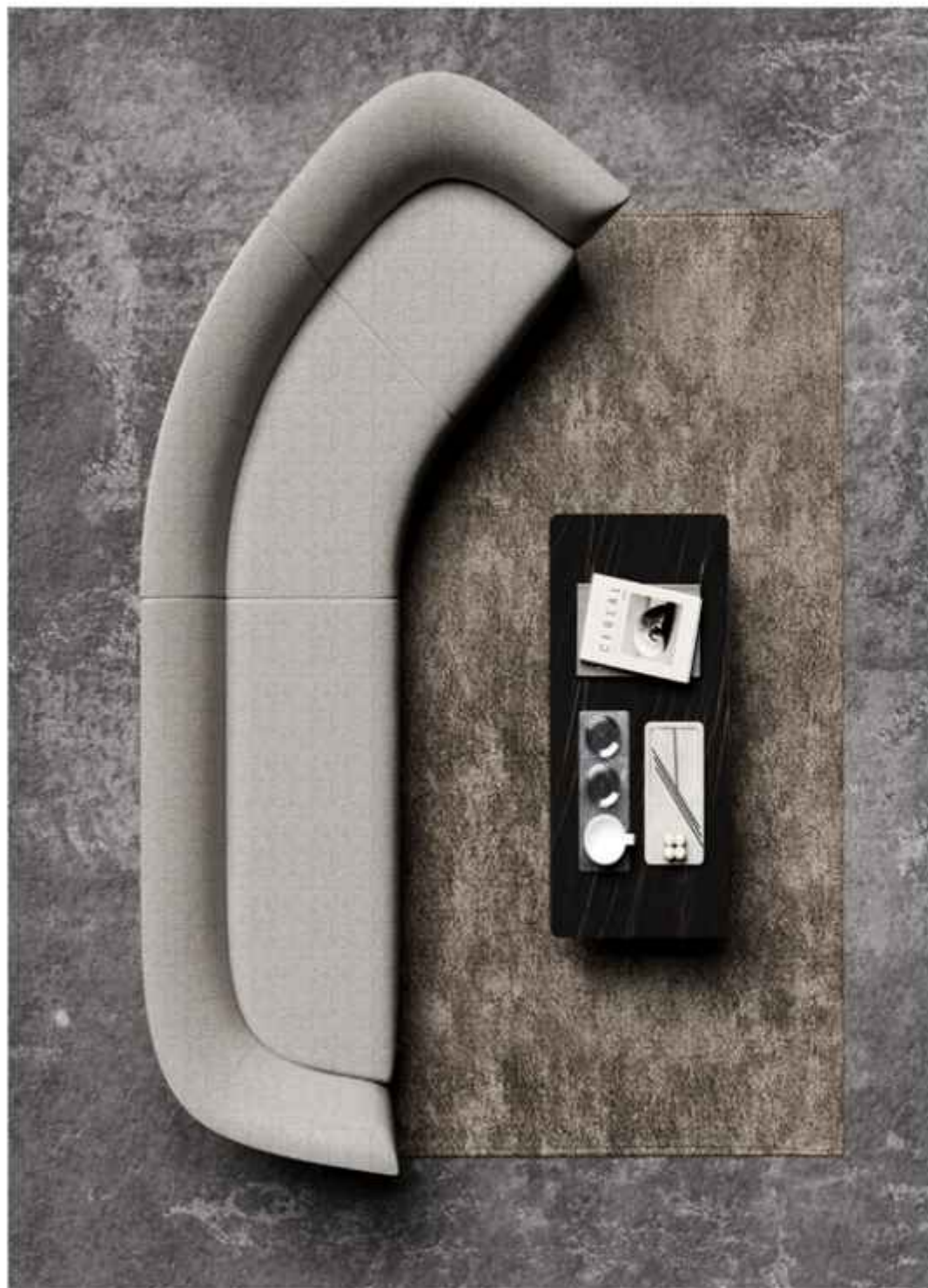


Building In The Building

Kas 卡斯系列是一款能配置不同空间布局的模块沙发组，通过不同模块的组合，形成不同组合形式大小的沙发组，在有限的空间中实现最大的空间利用率。置于休闲区、茶水区、接待区等空间，不仅带来实用的模块组合功能，其流畅的线条，更是点亮了其所在的空间。

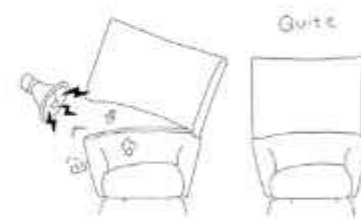
Kas series, is a modular system of sofa elements combining short and long elements, which meets different needs for different areas such as waiting, resting and meeting by combining these elements. With lines as smooth and elegant as a signature, Kas series can light the spaces while providing excellent sitting experience.





INTRODUCING KAS

DESIGN
BY COLLECTIVO



Kas 凯斯系列模块还包括高背款模块组，满足现代办公中所需的私密洽谈空间，形成相对独立的办公洽谈区。

To fit the new trend of office behavior, Kas series provides 2 more high-back versions, 1-seater and 2-seater, which meets the needs of privacy for individual office.

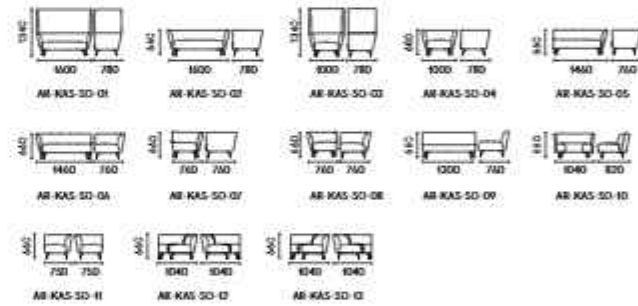






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / LIDO



MATERIAL / SUNDAY



罗马沙发
Design by Collective 2015



Building In The Building

ROMA 沙发的设计灵感来自于最具代表性的两个罗马建筑设计元素：拱门与罗马柱。它的设计是由罗马柱和拱门两个元素的演绎，结合当代人办公行为习惯而诞生的。ROMA 沙发采用组合的设计，兼顾私人部分的外界声响，为用户提供一个安静办公思考的场所。产品所附带的电源模块与活动灯，为用户提供舒适便捷的休闲环境。

The design of Roma series combines the elements of archway and pillar from Roma architecture style, which are mixed into the modern office behavior, to serve a useful lounge seating series with a sense of form. Roma series consists of 1-seaters, 2-seaters and bar island to fit different spaces and needs. Power supply system and LED lighting are available for customers to get a convenient and comfortable environment.

ROMA





INTRODUCING ROMA

DESIGN
BY COLLECTIVE



ROMA 沙发提供了单人位、双人位和吧台款式可供客户选择，满足不同空间大小与用途的办公场所。

The sofa provides single, double and bar island styles for customers to choose, which meets different space sizes and uses of office space

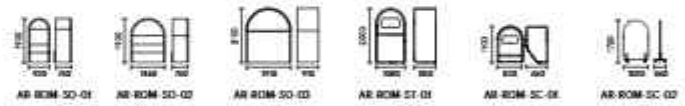






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / VICO



POUF

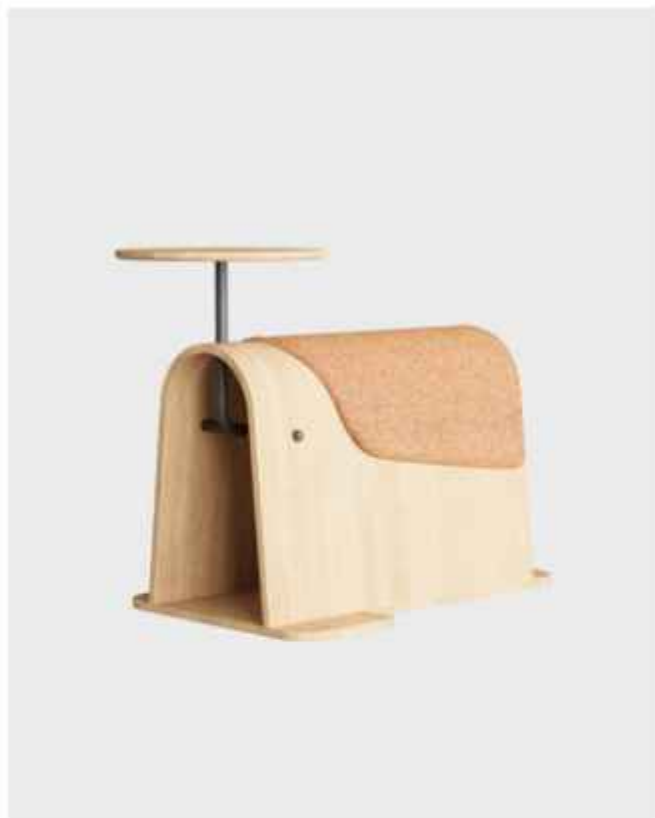
2018-2024
Design by Collectivo

POUF

POUF

Building In The Building

动物系列坐墩
Design by Collective 2023



Building In The Building

Archini 的办公家具设计创新且尊重传统文化。Zoo 系列借鉴“皮影戏”元素，融入生动的影，赋予产品艺术美感与生命力。其灵活性高，用户可自由选择坐姿，配备小桌板提升办公效率。Zoo 系列以趣味化设计展现传统文化魅力，提升办公环境品质。

Archini's office furniture designs are innovative and respectful of traditional culture. The Zoo series draws on the elements of "shadow play" and incorporates vivid silhouettes, giving the products artistic beauty and vitality. It is highly flexible, allowing users to freely choose their sitting position, and is equipped with a small table to improve office efficiency. The Zoo series shows the charm of traditional culture with interesting design and improves the quality of the office environment.

ZOO





INTRODUCING ZOO

DESIGN BY COLLECTIVO



Zoo series flexibility is also a major highlight. Users can choose to sit sideways or upright according to their needs and preferences, greatly improving the comfort and freedom of use. At the same time, the product is also equipped with an optional small desk, which is convenient for users to use during work, making the office environment more efficient and convenient.

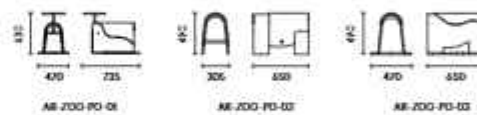
The flexibility of the Zoo series is also a major highlight. Users can choose to sit sideways or upright according to their needs and preferences, greatly improving the comfort and freedom of use. At the same time, the product is also equipped with an optional small desk, which is convenient for users to use during work, making the office environment more efficient and convenient.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / VICO



烟斗墩
Design by Collective 2019



Building In The Building

Pipe造型灵感源于烟斗。通过软包的一体包裹和拼布的处理方式赋予了这个“烟斗”更加丰富的色彩变化。其低皮可类的外形予使用者亲近感，在空中点缀色彩，活跃气氛。

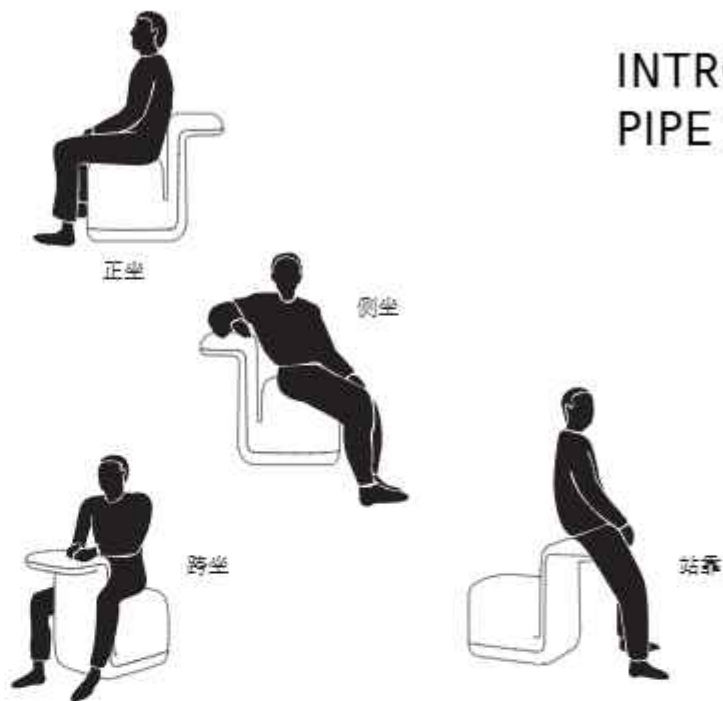
The modeling inspiration of Pipe pouf derives from the pipe. Its soft package and the processing way of patchwork makes this pipe's color more changeable. Its cute shape closes the distance between itself and users, creating a colorful and energetic atmosphere.

PIPE





INTRODUCING PIPE



DESIGN BY COLLECTIVE



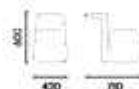
Pipe 多功能造型亲和力。加上舒适的坐感和丰富的功能，使其不仅可以配置进休闲区、茶水区等休闲公共区，等办公场所中。
Pipe multifunctional block like in modelling, plus the comfortable feeling of sitting and abundant function, make it can not only supplement into the public area in the leisure area, water area and so on, and so on in the workplace.





产品尺寸

PRODUCT SIZE



AR / OT / FO

推荐面料

MATERIAL / SUNDAY



皮包墩
Design by Collective 2019



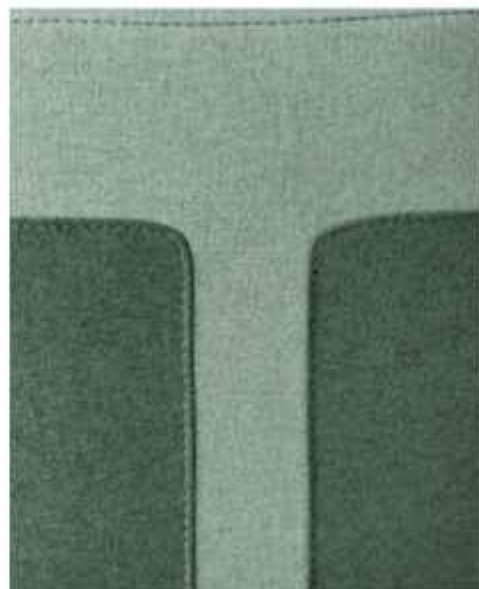
Building In The Building

皮包墩系列的灵感来源于女士背包。设计师将时尚设计中的语言应用到家具上，形成独特的视觉感受。皮包墩整体外观方便，让人联想到复古皮包的形体。皮包墩共配有4种规格，不同的尺寸可以适配不同的用途与环境，可随意散落在办公空间，也可三两成群地进行摆放，点缀空间，增添趣味。另外，XL款式还可靠墙使用，增加了使用灵活性。

The inspiration for the leather bag pier comes from woman's backpacks. Designers apply fashion design elements to furniture to form unique visual feelings. The overall appearance of the leather bag is hard, but the seat surface slightly bulges. It shows a fashionable and playful appearance and also reminds people of the shape of a vintage leather bag. There are 4 specifications for the leather bag pier. Different sizes can be adapted to different uses and environments. It can be scattered freely in the office space or placed in groups of three or two to embellish the space and add interesting atmosphere. In addition, XL style is also reliable and flexible for wall use.

BAG





INTRODUCING BAG

DESIGN BY COLLECTIVE



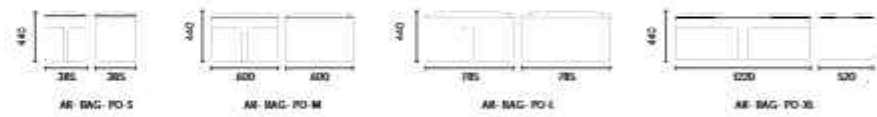
在工艺上，皮包采用了双色拼布的工艺，色彩与色彩之间的碰撞，再加上现代化工艺对设计细节的加强，提高了产品的质感。
The double-color patchwork technology is adopted for the leather bag pier. There is a contrast between colors. Modern technology is used to strengthen the design details so as to enhance the texture of the product.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



波诺墩
Design by Collective 2015



Building In The Building

波诺系列以极简的现代建筑作为出发点，有意识地提炼现代建筑中简洁的线条进行演绎。运用极具优雅切线，形成一组简洁又极具建筑感的座凳系列。
The Buono Series, inspired by minimalist modern architecture, deliberately deduces concise lines in modern architecture. Use hard and elegant tangents to form a group of simple and highly constructed stools.

BUONO





INTRODUCING BUONO

DESIGN BY COLLECTIVE



波诺系列，可随意散落，也可三两成群的进行摆放，从而点缀空间，进行不同空间的配置。
 -Buono series, can be scattered at will, can also be placed in groups of three or two, thereby ornament space, configuring of a variety of office space.

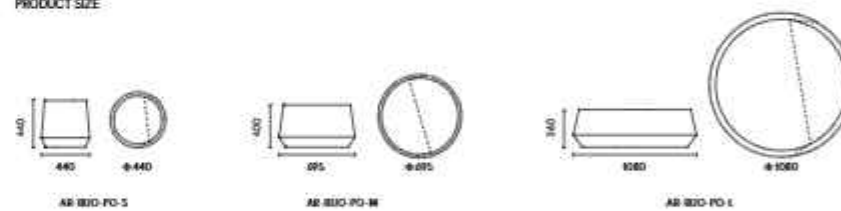






产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / MINA



TABLE

2018-2024
Design by Collectivo

TABLE

TABLE

Building In The Building

分子茶几
Design by Collective 2024



Building In The Building

分子茶几系列设计灵感源于微观世界的分子结构，将自然奇妙与实践结合，打造全新视觉与触觉体验。线条流畅，结构独特，材质高级，致敬自然的同时解读现代生活。

The design of the molecular coffee table series is inspired by the molecular structure of the microscopic world, combining the wonders of nature with practicality to create a new visual and tactile experience. With smooth lines, unique structure and high-end materials, it pays homage to nature while interpreting modern life.

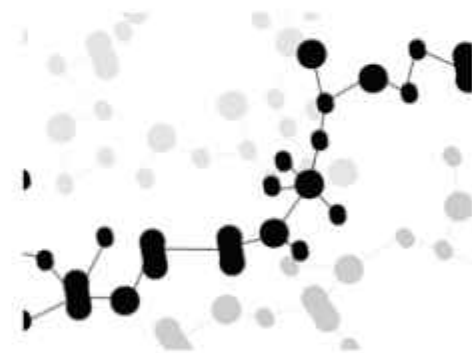
NUMERATOR





INTRODUCING NUMERATOR

DESIGN
BY COLLECTIVO



分子茶几的线条流畅而富有动感，仿佛分子在运动中的轨迹被定格。其结构独特，既保证了茶几的稳固性，又展示了设计师对空间与形式的精妙把控。

The lines of the molecular coffee table are smooth and dynamic, as if the trajectory of molecules in motion is frozen. Its unique structure assures the stability of the coffee table while showcasing the designer's exquisite control over space and form.



Design by Collectivo 2024

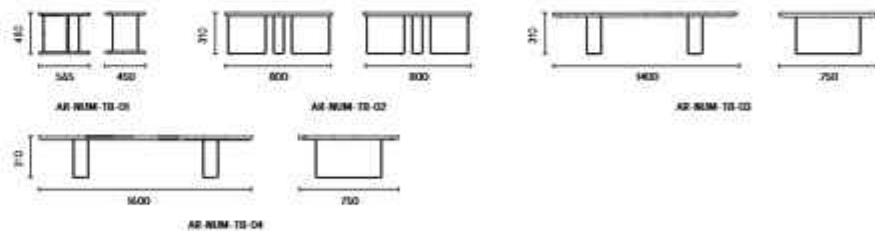


Design by Collectivo 2024



产品尺寸

PRODUCT SIZE



推荐面料



米洛茶几
Design by Collective 2021



Building In The Building

米洛茶几作为米洛沙发的系列产品，沿用了其独特的脚架形式。米洛茶几的脚架与台面具有悬挑设计，营造出独特的悬浮感和轻盈感；黑白两色的石纹岩板稳重优雅，侧面的切边则显示出精巧的工艺；正方形或圆形的台面搭配高低错落的底座提供了更多组合的可能。米洛茶几通过易于安装的吸盘实现脚架与台面连接，脚架的拆装也十分简单，可平板化包装运输。

As a series of products of Milo sofa, Milo tea table follows its unique form of tripod. The tripod and countertop of Milo tea table have a cantilever design to create a unique floating and lightness feeling. The black-and-white rhyolite board is steady and elegant, and the cutting edge on the side shows exquisite technology. Square or round countertops with staggered underframes provide more possibilities for combination. The Milo tea table is connected with the table through an easily installed suction cup. The disassembly and assembly of the tripod is also very simple, which can be packaged and transported flat.

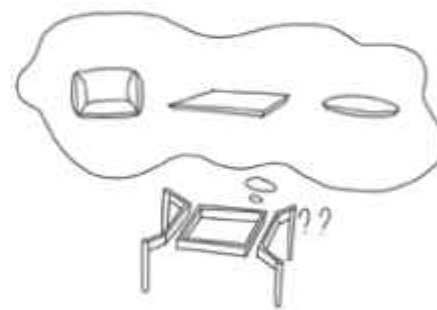
MELLO





INTRODUCING MELLO

DESIGN
BY COLLECTIVE



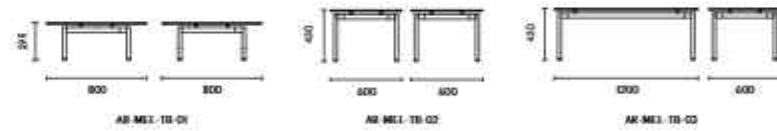
从气质与功能两方面，米洛茶几都能轻松地融入各类办公空间，提升空间的格调。
From the two aspects of temperament and function, Milo tea table can easily integrate into all kinds of office space to improve the style of the space.





产品尺寸

PRODUCT SIZE



推荐面料

COLOR OPTIONS



衣领系列
Design by Collective 2019



Building In The Building

唐装是中国现代传统服饰，它吸纳了西方的剪裁理念与中国的文化元素，体现了中华文化开放包容的特点和新时代中国人向上的精神风貌。而衣领系列的灵感正来源于这款中国传统服饰——唐装。衣领系列融入了唐装立领、对襟、盘扣这三种中西相异的元素。衣领系列配有桌子款及茶几款，不同的尺寸可以适配于不同的用途与环境，满足用户多种需求。它可以摆放在洽谈、休闲、茶水等多种公共及办公空间。而衣领本身的设计特点区别于市场上一般的桌子及茶几，能起到点缀空间的作用。

Tang costume is a modern traditional Chinese costume. It draws on western tailoring concepts and Chinese cultural elements, and shows the characteristics of openness and tolerance of Chinese culture and the upward spiritual outlook of Chinese in the new era. The inspiration for the collar series comes from this traditional Chinese costume-Tang costume. Collar series combines the characteristics of Tang costume: Standing collar, double breasted collar and buckles add Chinese style and western style elements to the collar series. In addition, the collar table body adopts steel plate bending process and cloth treatment to meet the needs of modern industrial production.

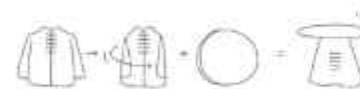
COLLAR





INTRODUCING COLLAR

DESIGN BY COLLECTIVE



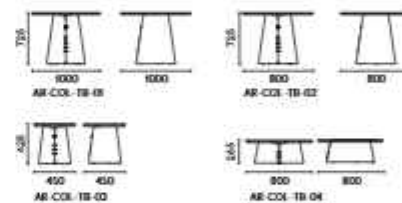
除了外形设计独特之外，设计师在设计该产品时还考虑到高效办公的需求，在椅身设有USB充电模块，以使用户不时之需，体现了人性化设计理念。

Apart from making different designs on the appearance characteristics of this product, the designer has also considered the need for efficient office work, and has set up a USB charging port on the front body for users to use, thus more embodying the humanized design concept.



产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / HY



MATERIAL / SUNDAY



拼板茶几
Design by Collective 2019



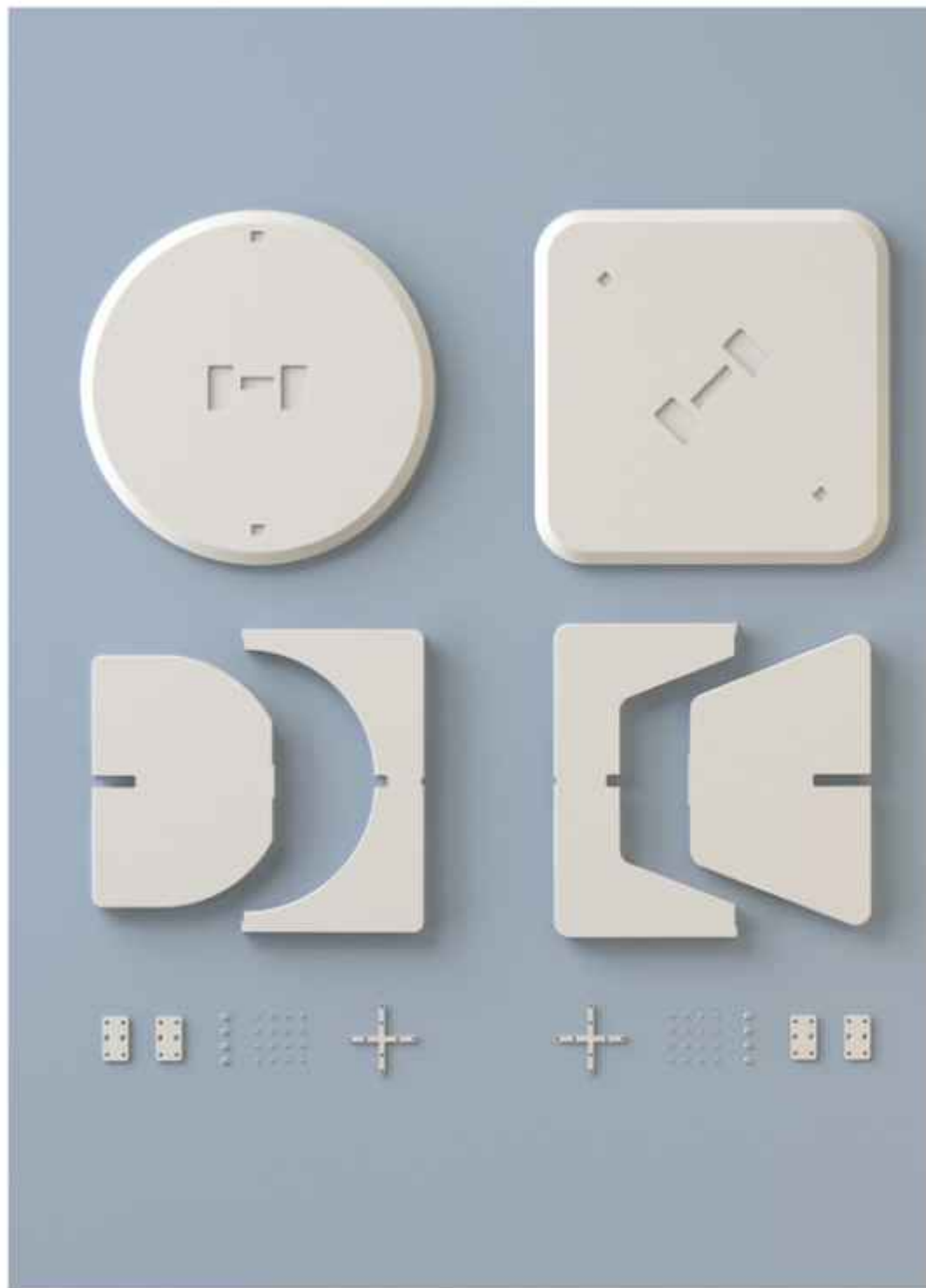
Building In The Building

拼板茶几的灵感来源于太极阴阳调和的概念。产品设计充分吸取了工业化时代的智慧，展现了设计师对材料利用率之精密考量。茶几整体由两块板材拼接后搭配桌面使用，支撑腿的板材分为两半，彼此咬合，使板材利用率达到最大化。拼板表面由MDF板通过喷粉工艺制作而成，具有强度高，稳定性高等优点。隐藏式五金件的运用，让Plank拼板茶几外形设计感得到保证的同时又提高了良好的稳定性。

The inspiration for the panel tea table comes from the concept of the harmony of Yin and Yang in Tai Chi. The design of the product fully draws on the wisdom of the industrialized era and shows the designer's precise consideration of the material utilization rate. The tea table as a whole is combined by two panels and then used together with the table top, and the panels supporting the feet are divided into two pieces of Yin and Yang, which are engaged with each other to maximize the utilization rate of the panels. The panel tea table is made of MDF board through powder spraying process, which has the advantages of high strength, high stability, etc. The use of hidden hardware ensures the appearance design of Plank panel tea table while improving the stability. The tea table can be kept stable without deformation.

PLANK





INTRODUCING PLANK

DESIGN BY COLLECTIVE



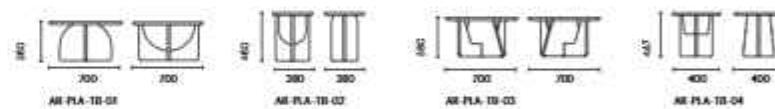
拼板茶几有两个系列，共四款，能很好的满足用户对于不同尺寸茶几的需求。方款更为稳重商务，圆款更为休闲活泼，两个系列兼具了实用性与美观度，使其不仅可以搭配休闲区域、茶水区等办公休闲区，还适用于在商务洽谈区等办公场所。

There are two series of panel tea tables, totaling four models, which will meet the needs of tea tables of different sizes. The square model is more stable and suitable for business, while the round model is more lively and suitable for leisure. The two series have both practicability and beauty. It can be placed not only in leisure areas, tea areas and other office leisure areas, but also in business negotiation areas and other office places.



产品尺寸

PRODUCT SIZE



推荐面料

COLOR OPTIONS



原点边几
Design by Collective 2019



Building in The Building

原点边几的设计回归了最原始的造型元素。在点、线、面的排列组合中寻找形式与功能的完美契合。干净、纯粹的造型语言使这款茶几在简洁的同时又不失精髓。原点边几有两个款式，圆形桌面和方形桌面，灵活地搭配在不同的空间环境中，满足不同的使用需求。边几的桌面采用中密度纤维板，表面做油漆处理工艺，有多种颜色可以选择；支架由无缝钢管焊接而成，通过巧妙的结构方式将桌面和支架链接成为简洁干净的整体。

The design returns to the most primitive modeling elements. It seeks the perfect combination of form and function in the arrangement and combination of points, lines and surfaces. The clean and pure modeling language ensures the simplicity of this tea table without losing its details. The origin tea table has two styles of round table top and square table top, which can be flexibly matched in different space environments to meet different use requirements. The desktop of the origin tea table is made of medium density fiberboard, and the surface is painted with various colors. The support is welded from seamless steel tubes, and the table top and the support are made into a simple and clean whole through ingenious structural methods.

ORIGIN





INTRODUCING ORIGIN

DESIGN BY COLLECTIVE

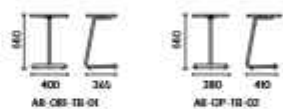


原点简洁的外形和轻盈的体量，方便用户搬运和移动，使其可以适配进休闲区、茶水区等办公休闲区等办公场所。
The simple shape and light weight of the origin tea table can be convenient for users to carry, making it suitable for places such as leisure areas and tea areas.



产品尺寸

PRODUCT SIZE



推荐面料

COLOR OPTIONS



浅灰色

深蓝色

ACCESSORIES

2018-2024
Design by Collectivo

ACCESSORISE

ACCESSORIES

Building In The Building

鲸鱼坐垫
Design by Collective 2020



Building In The Building

鲸鱼坐垫外形的设计灵感来源于海洋生物——鲸鱼。坐垫两端上翘，完美地展现出鲸鱼流畅的体态曲线，而坐面的设计则用鲸鱼腹部的条纹语言进行演绎。现代化工艺与自然的融合，打造出了这款外形别致、设计感极强的坐垫。鲸鱼自古以来，鲸经常被作为桌上佳肴或工业产品的原料，导致如今鲸的数量锐减，成为了濒临绝种的生物。设计师希望通过设计的力量，引发公众的同理心，呼吁更多的人关注到鲸鱼的现状。

The shape design of the whale cushion was inspired by the marine creature whale. The upturned ends of the cushion perfectly show the smooth body curve of the whale. The design of the sitting surface adopts the belly stripes of whales and is interpreted by modern techniques. A cushion with unique appearance and strong design feeling has been created. For centuries, whales have often been used as raw materials for table delicacies or industrial products, which has led to a sharp decline in the number of whales. Whales have become an endangered species. Through the power of design, designers hope to appeal to more people to pay attention to the current situation of whales and arouse people's sympathy to protect nature's creatures. In the choice of fabric, the whale cushion is embossed with fabric, and the feeling of blocking and soft touch brought by stroking brings different experiences to users.

WHALE





INTRODUCING WHALE

DESIGN BY COLLECTIVE



鲸鱼学垫采用面料压纹的工艺，抚摸时带来的细腻感与柔软触感为用户带来别样的使用体验。同时，我们提供多种面料的选择，这样能为办公空间增添乐趣，更好地呈现鲸鱼的设计语言。学垫的尺寸采用了市场上的通用尺寸，可以满足多场景、多空间的使用，比如培训室、阶梯教室、休闲娱乐场所、办公室等公共空间。

The choice of a variety of fabrics adds life to the office space and better reflects the whale's design language. Whale cushions are of the general size on the market. It can satisfy the use of multiple scenes and spaces, embellish public spaces such as training, lecture halls, leisure and entertainment, and add interest to office space.



产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / HY



鱼尾坐垫
Design by Collective 2019



Building In The Building

鱼尾坐垫外形的设计灵感来源于鱼尾巴。坐垫整体形体系L形，像是鱼尾在水中摆动。L形的设计可以很好地应用于阶梯会议空间，避免使用者意外碰撞，能起到保护作用。坐垫底部配有防滑垫层，优化了职员在办公过程中的体验，体现了品牌的人文关怀理念。鱼尾坐垫配有网款和直款，可以满足不同用户的选择，为休闲、培训等公共空间增添多样性。在面料选择上，坐垫也配有蓝色、黄色以及灰色三种颜色。冷色及中色系使得办公空间更加专注，而亮色的运用又能给空间注入活力。

The shape of the fishtail cushion was inspired by the fish tail. The overall shape of the cushion is L-shaped. It looks like fish tail swinging in the water. The L-shaped design is suitable for stepped conference space to avoid accidental bumping of users and plays a protective role. The bottom of the cushion is equipped with an anti-skid cushion layer, which optimizes the experience of staff in the office process and reflects the humanistic care of the brand. In the choice of fabric color, the cushion also has blue, yellow and gray. Cold and medium colors make people more focused in office space, while the use of bright colors can make the space full of vitality. Fishtail cushions are available in round and straight shapes, which can meet the choices of different users and are diverse for public spaces such as leisure and training.

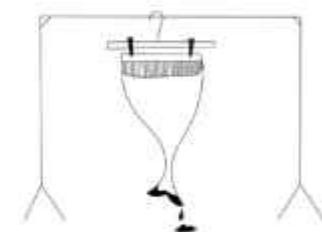
TAIL





INTRODUCING TAIL

DESIGN BY COLLECTIVE



鱼尾系列，可随意摆放在阶梯教室，也可三两成群地进行摆放，方便用户使用，提高产品灵活性，同时为职员在办公过程中提升工作的舒适度。

The fishtail series can be placed in the ladder classroom at will, or placed in groups of two, which is convenient for users to use, improve product flexibility, and enhance the comfort of the staff during the office process.





产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / HY



马卡龙
Design by Collective 2019



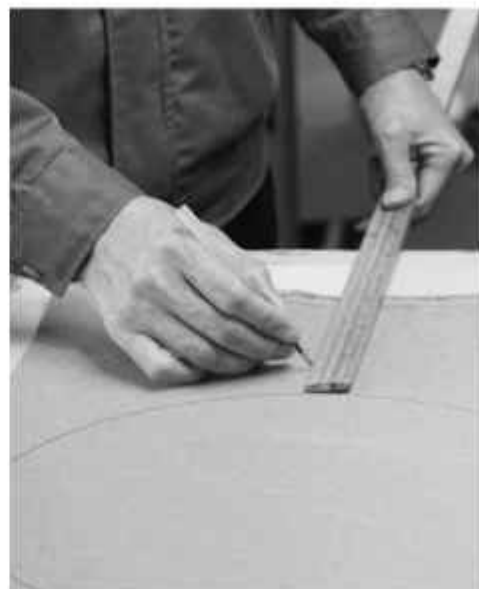
Building in The Building

马卡龙在历史上曾是贵族食物，是奢侈的象征。随着历史的发展，渐渐进入大众视野，以其缤纷的色彩、清新细腻的口感和小巧玲珑的造型，博得人们的喜爱。设计师通过对马卡龙元素的提取，打造出了这款精致轻巧的坐垫。坐垫拉链的设计赋予坐垫独特的个性，使得坐垫可拆卸清洗或进行二次购买坐垫套，从而增长了产品的使用寿命。另外，拉链的设计便于拆卸的同时也便于用户携带，增加了人与产品之间的互动感。而坐垫的双滚边设计，使得坐垫更加精致，质感十足。坐垫整体形态呈基础圆状，是市场内需求较大的基础坐垫，其区别于市场同类产品之处在于结合马卡龙元素演绎的双色设计，使产品的细节更为丰富。轻巧的外形使马卡龙可随时散落，也可二两成群的进行摆放，满足不同场镇的使用需求，成为休闲、培训等公共空间的点缀。

In history, macaroon was a noble food and a symbol of luxury. With the development of history, it has gradually entered the life of the public and won people's love with its colorful color, fresh and delicate taste and small and exquisite shape. By borrowing elements from macaroon, the designer created this delicate and lightweight cushion. The design of the cushion zipper makes the cushion unique. The cushion can be removed and cleaned or the cushion cover can be purchased again, thus prolonging the service life of the product. In addition, the zipper design makes it easy to take off and portable, enhancing the interaction between people and product. The double-piping design of the cushion makes the cushion more delicate and improves the quality of the product. The overall shape of the cushion is round, which is the basic cushion needed in the market. It is different from the same type of products in the market in that it combines the two-color design of macaroon elements to enrich product details. The light-weight shape allows macaroon to be scattered at will or placed in groups of three or two to meet different needs and become an ornament for public spaces such as leisure and training.

MACAROON





INTRODUCING MACAROON

DESIGN BY COLLECTIVE



马卡龙坐垫外形的设计灵感源自于马卡龙。设计师通过对马卡龙元素的提取，打造出一款外形别致，设计感极强的坐垫马卡龙系列，可随意散落，也可二两成群的进行摆放，从而点缀空间，配置多种办公空间。

The design of the macaron's cushion shape is inspired by macarons. Through the extraction of the macaron elements, the designer creates a seat cushion with a unique shape and strong design.

The macaron series can be scattered at will, or placed in groups of three, to embellish the space and configure a variety of office space.



产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / MINA



扇屏风
Design by Collective 2015



Building In The Building

扇子屏风的设计灵感来自于中国古典折扇、蒲扇、团扇三种扇子的形式。作为隔断的扇形屏风，在办公休闲空间中传递出一种灵动、轻巧的感觉。屏面上代表扇骨的主线，更形象地表达了扇子的形象，为办公生活带来轻松写意的氛围。

Fan divider series is inspired from the culture of China ancient fan, which is an innovative concept for space dividers in public area. The expression of concretization can directly share a lounge feeling with people. Fan divider series provides sound insulation for the needs of resting and meeting, to create a privacy and beautiful area for people.

FAN





INTRODUCING FAN

DESIGN BY COLLECTIVE



当使用者需要它进行协作或独立思考时，扇子屏风是一种声学墙模块，可减少无关的背景噪音，形成一个办公与创造的空间。扇子屏风不仅有吸音的功能，同时在空间中还能起到软性隔断的作用，优雅地将不同的空间分割开来。

When users need it for collaboration or independent thinking, a fan screen is an acoustic wall module that reduces irrelevant background noise and creates a space for office and creativity. Fan screen not only has the function of sound absorption, but also serves as a soft partition in the space, elegantly dividing different spaces.



产品尺寸

PRODUCT SIZE



推荐面料

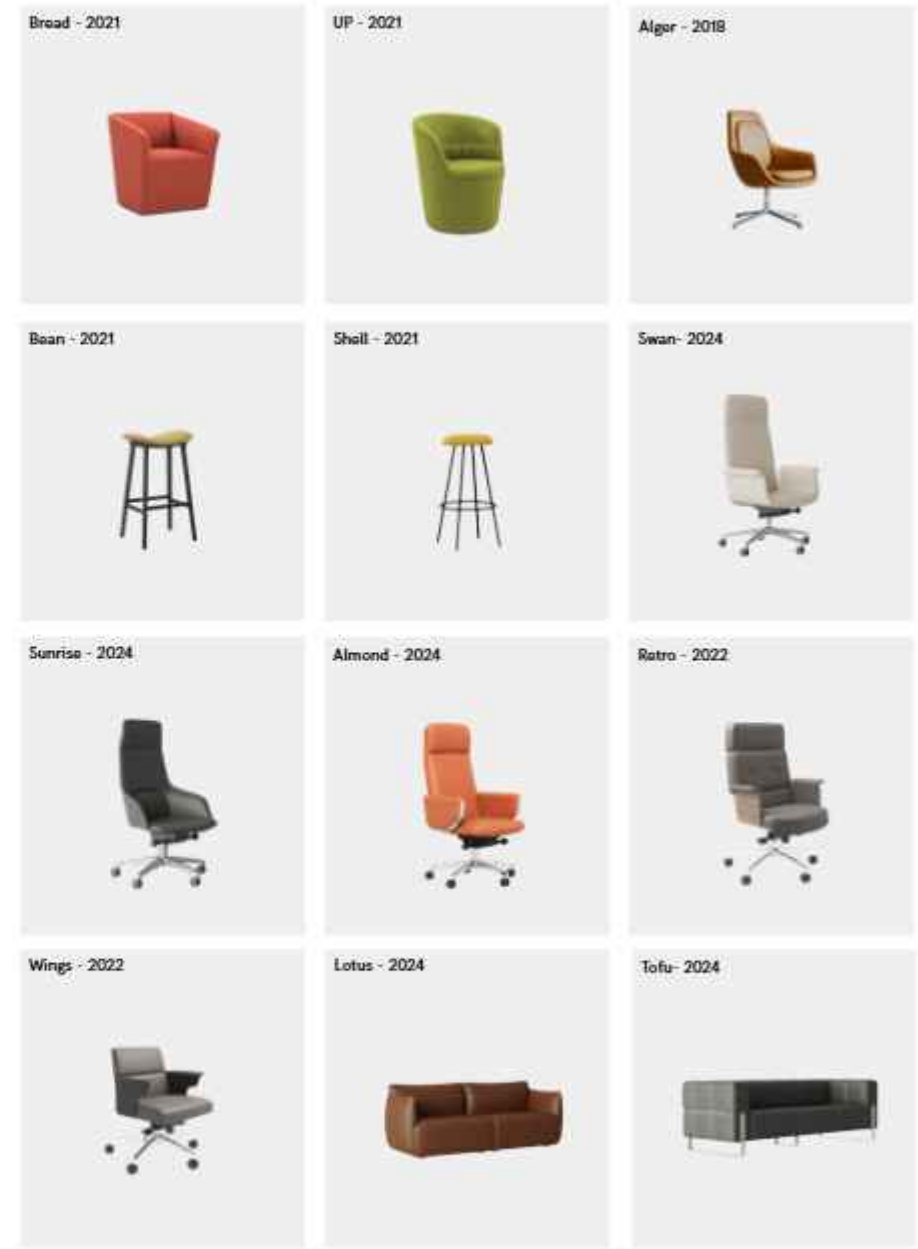
MATERIAL / SUNDAY

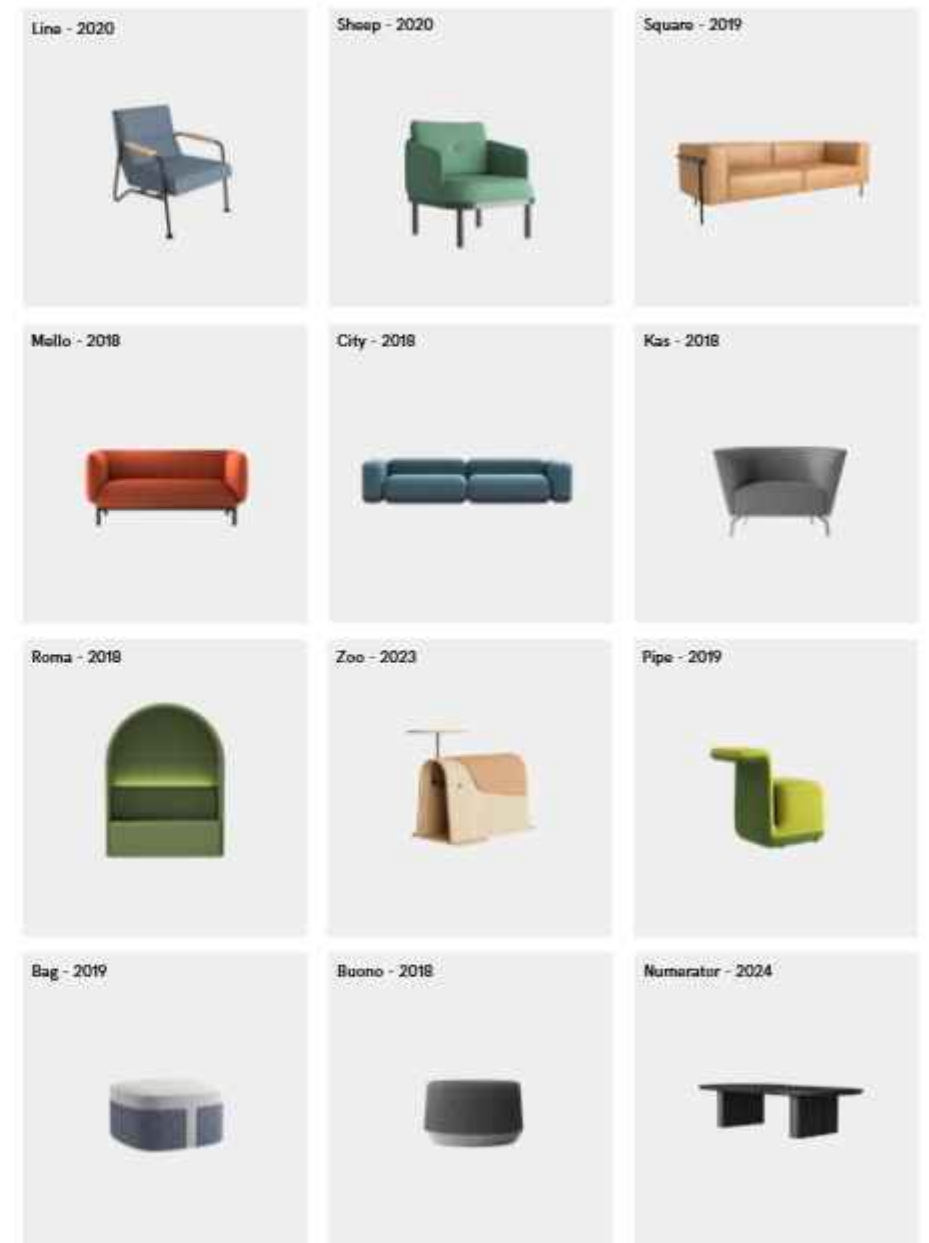
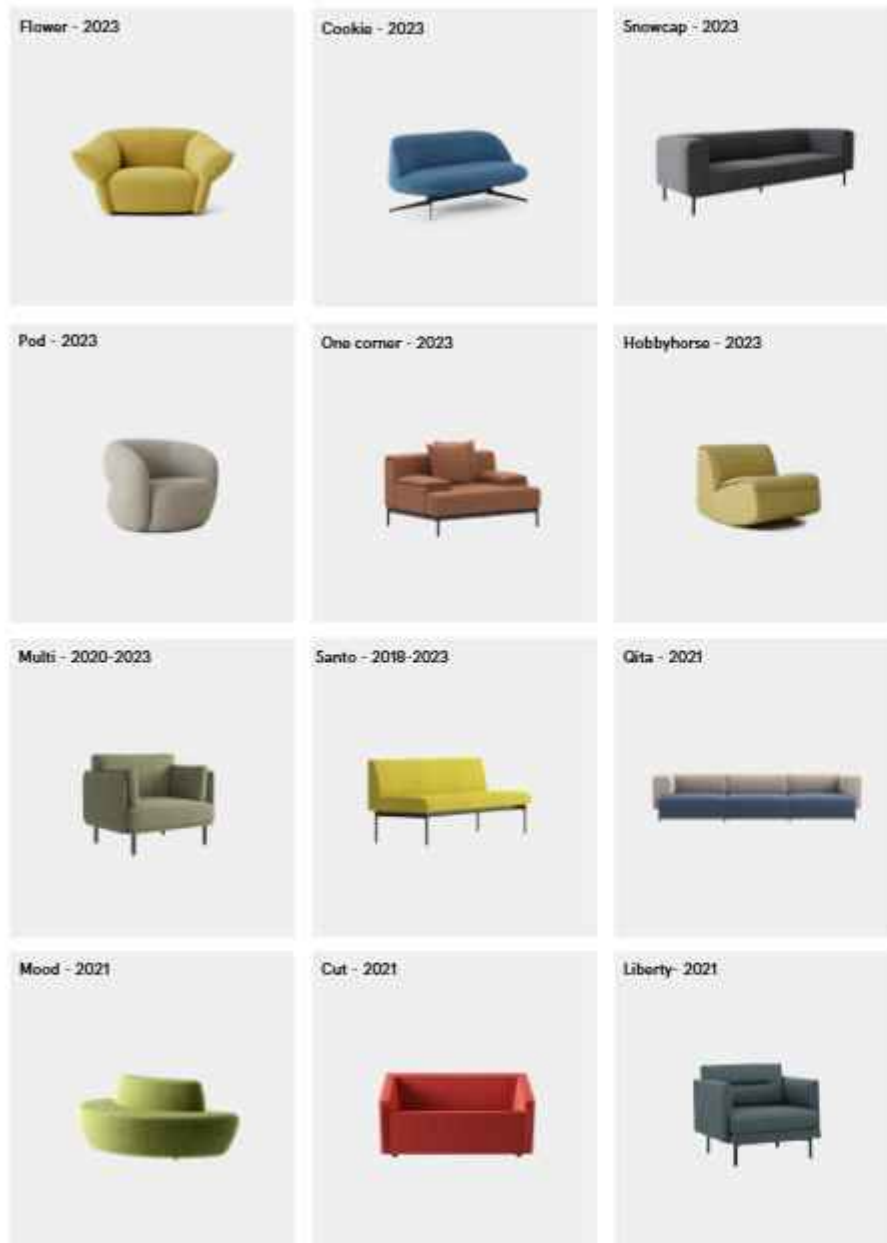


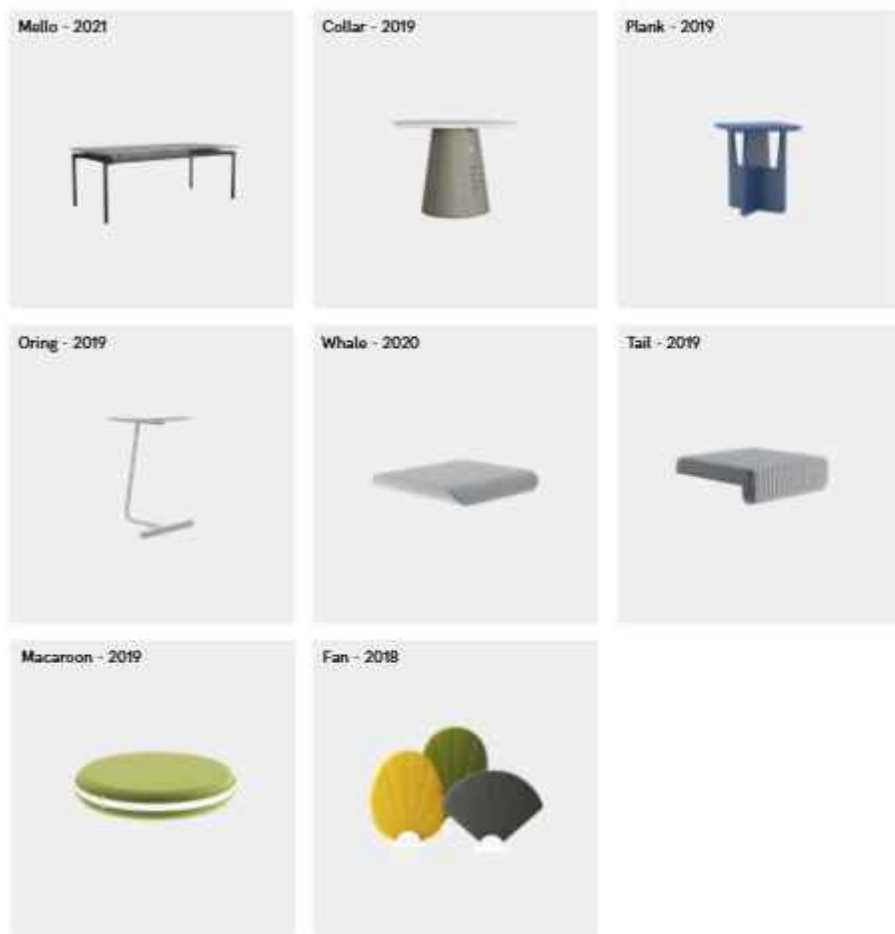
MATERIAL / LIDO



Product Overview







Material

面料选择

由于印刷色差原因，以下面料色彩以实物为准

FLOWER

Applicable products :

SYS- FLY- ET- UP-
BEAD- MOON-
CUT- PFE- COLLAR-
WHALE- TAIL



VICO

Applicable products :

SYS- FLY- ET- UP-
BEAD- MOON-
CUT- PFE- COLLAR-
WHALE- TAIL



HY

Applicable products :

SYS- FLY- ET- UP-
COLLAR- WHALE-
TAIL- MACARON



SUNDAY

Applicable products :

SAND- KAS- CITY-
PFE- BUONO



DESIGN EMPOWERMENT

LIDO

Applicable products :
SANTO · KAS · FAN



MINA

Applicable products :
MELLO · SHEEP ·
SQUARE · MOON



MLE

Applicable products :
ALGER · SQUARE



LEA1

Applicable products :
ALGER · SQUARE



LEA2

Applicable products :
ALGER · SQUARE



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